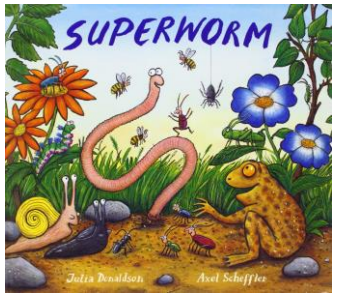
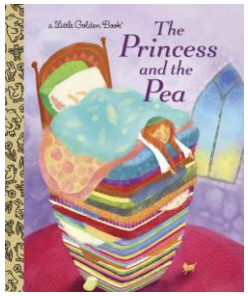
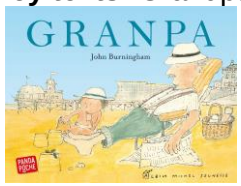
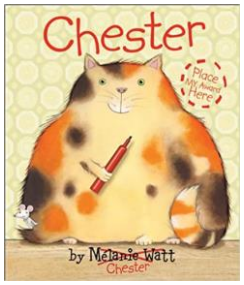
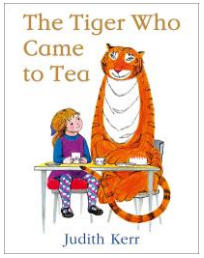
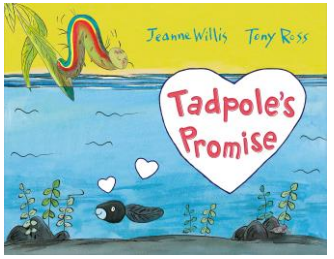
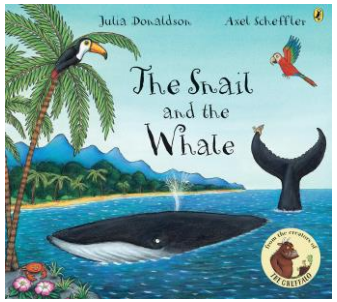
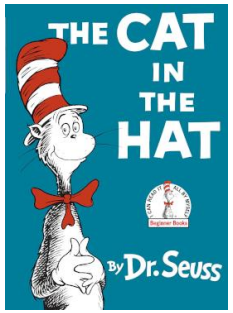
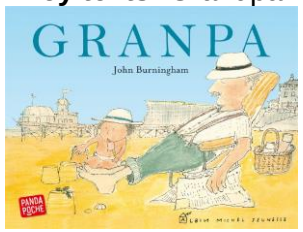
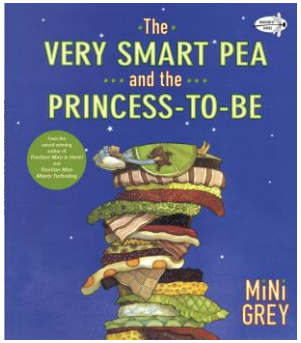
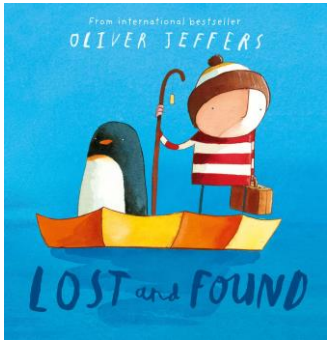
**Joydens Wood Infants Reading Spine 2023-2024**

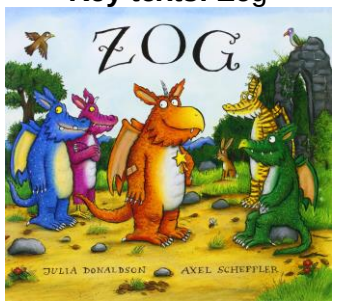
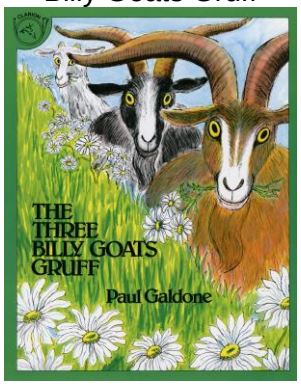
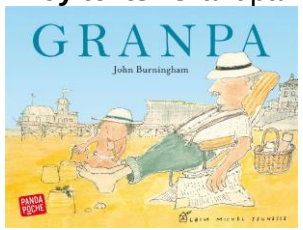
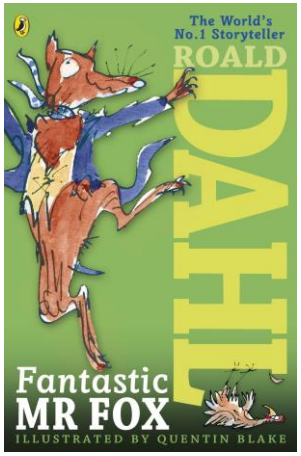
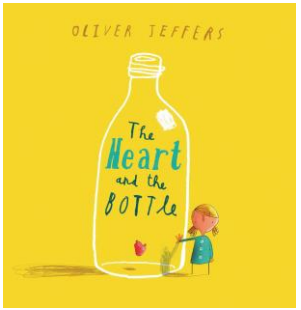
A varied and diverse reading curriculum is vital for children to broaden their vocabulary, subject knowledge and comprehension and is designed to consider genre, complexity, enjoyment, background knowledge, significance and enrichment. This reading Spine ensures children are 'well-read'.

<table>
<tr><th colspan="6">EYFS</th></tr>
<tr>
<td>Autumn 1<br>Familiar Texts: Texts and authors children have previous background knowledge of.<br><br>Author: Julia Donaldson and Axel Scheffler<br><br>Key texts: Superworm<br>  </td>
<td>Autumn 2<br>Archaic Language: Books containing words that are unusual for today's readers.<br><br>Author: A range of authors<br><br>Key texts: Traditional Stories<br>  </td>
<td>Spring 1<br>Non-Linear Time Sequences: Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves.<br><br>Author: John Burningham<br><br>Key texts: Grandpa<br>  </td>
<td>Spring 2<br>Narratively Complex: The narration of the text is complex, there may be more than one and there may be inconsistencies.<br><br>Author: Melanie Watt<br><br>Key texts: Chester<br>  </td>
<td>Summer 1<br>Figurative/Symbolic Text: Texts which happen on an allegorical or symbolic level. Texts contain metaphors and similes.<br><br>Author: Judith Kerr<br><br>Key texts: The Tiger who came to tea<br>  </td>
<td>Summer 2<br>Resistant Texts: Texts that are deliberately confusing for children.<br><br>Author: Jeanne Willis<br><br>Key texts: A Tadpoles Promise<br>  </td>
</tr>
<tr>
<td>Additional texts:<br>Zog, The snail and the whale, Superworm, Gruffalo, Tiddler, Stick man, Highway Rat.</td>
<td>Additional texts:<br>(Sleeping Beauty, Rumpelstiltskin, Rapunzel, Puss-in-Boots)</td>
<td>Additional texts:<br>The Shopping Basket, Would you rather, Mouse House, Picnic.</td>
<td>Additional texts:<br>Scaredy Squirrel, Augustine, Have I got a book for you.</td>
<td>Additional texts:<br>The Crocodile under the Bed, One night in the Zoo, The Great Granny Gang.</td>
<td>Additional texts:<br>Stardust, Speedy Monkey, T-Rex who lost his Specs.</td>
</tr>
</table>

Adapted from D Lemov, 'Teach Like A Champion 2.0' (2015) at http://teachlikeachampion.com/wp-content/uploads/5-Plagues-Reading-Spine.pdf

| Year 1 | | | | | |
|---|---|---|---|---|---|
| **Autumn 1**<br>Familiar Texts: *Texts and authors children have previous background knowledge of.*<br><br>**Author:** Julia Donaldson and Axel Scheffler<br><br>**Key texts:** The Snail and the Whale<br><br>  | **Autumn 2**<br>Archaic Language: *Books containing words that are unusual for today's readers.*<br><br>**Author:** Dr. Seuss<br><br>**Key Text:** The Cat in the Hat<br><br>  | **Spring 1**<br>Non-Linear Time Sequences: *Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves.*<br><br>**Author:** John Burningham<br><br>**Key texts:** Grandpa<br><br>  | **Spring 2**<br>Narratively Complex: *The narration of the text is complex, there may be more than one and there may be inconsistencies.*<br><br>**Author:** Mini Grey<br><br>**Key texts:** The Very Smart Pea and the Princess to Be<br><br>  | **Summer 1**<br>Figurative/Symbolic Text: *Texts which happen on an allegorical or symbolic level. Texts contain metaphors and similes.*<br><br>**Author:** Benji Davies<br><br>**Key texts:** Grandads Island<br><br> | **Summer 2**<br>Resistant Texts: *Texts that are deliberately confusing for children.*<br><br>**Author:** Oliver Jeffers<br><br>**Key texts:** Lost and Found<br><br>  |
| **Additional texts:**<br>Zog, The snail and the whale, Superworm, Gruffalo, Tiddler, Stick man, Highway Rat. | **Additional texts:**<br>Green Eggs and Ham, Oh, the places you'll go!, The Lorax, A Hortan hears a Who. | **Additional texts:**<br>The Shopping Basket, Would you rather, Mouse House, Picnic, Mr Gumpy's Outing. | **Additional texts:**<br>Traction Man, Toys in Space, Space dog, Three by the Sea. | **Additional texts:**<br>The Storm Whale, The Snowflake, A sudden hill. | **Additional texts:**<br>The Boy, How to Catch a Star, What We'll Build, The Heart and the Bottle. |

Adapted from D Lemov, 'Teach Like A Champion 2.0' (2015) at http://teachlikeachampion.com/wp-content/uploads/5-Plagues-Reading-Spine.pdf

| Year 2 | | | | | |
|---|---|---|---|---|---|
| **Autumn 1**<br>Familiar Texts: *Texts and authors children have previous background knowledge of.*<br><br>**Author:** Julia Donaldson and Axel Scheffler<br><br>**Key texts:** Zog<br>  | **Autumn 2**<br>Archaic Language: *Books containing words that are unusual for today's readers.*<br><br>**Author:** Paul Galdone<br><br>**Key Text:** The Three Billy Goats Gruff<br>  | **Spring 1**<br>Non-Linear Time Sequences: *Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves.*<br><br>**Author:** John Burningham<br><br>**Key texts:** Grandpa<br>  | **Spring 2**<br>Narratively Complex: *The narration of the text is complex, there may be more than one and there may be inconsistencies.*<br><br>**Author:** Roald Dahl<br><br>**Key texts:** Fantastic Mr Fox<br>  | **Summer 1**<br>Figurative/Symbolic Text: *Texts which happen on an allegorical or symbolic level. Texts contain metaphors and similes.*<br><br>**Author:** Oliver Jeffers<br><br>**Key texts:** The Heart and the Bottle<br>  | **Summer 2**<br>Resistant Texts: *Texts that are deliberately confusing for children.*<br><br>**Author:** Anna Llenas<br><br>**Key texts:** The Colour Monster<br> |
| **Additional texts:**<br>Zog, The snail and the whale, Superworm, Gruffalo, Tiddler, Stick man, Highway Rat. | **Additional texts:**<br>The Little Red Hen, Henny Penny, Cinderella, The Elves and the Shoemaker. | **Additional texts:**<br>The Shopping Basket, Would you rather, Mouse House, Picnic, Mr Gumpy's Outing. | **Additional texts:**<br>Charlie and the Chocolate Factory, BFG, Matilda etc. | **Additional texts:**<br>The Boy, How to Catch a Star, What We'll Build. | **Additional texts:**<br>I love you, Little Mole; a whirlwind. |

Adapted from D Lemov, 'Teach Like A Champion 2.0' (2015) at http://teachlikeachampion.com/wp-content/uploads/5-Plagues-Reading-Spine.pdf