

English

	Term 1	Term 2a (3WEEKS)	Term 2b (4WEEKS)	Term 3a (4WEEKS)	Term 3b (2WEEKS)	Term 4	Term 5	Term 6
Theme	Down on the Farm	Crash! Bang!	Winter Wonderland	Breaking News!	Chinese New Year Festival	It's all Magic (fairy-tale focus)	Climate Change!	When I grow up!
Key Vocab		- These	should be introdu	- C - Theme/sp ced as Star Words a	riting genre Class Text ecific subject focus at the beginning of			
Writing genres/ focus	phonological awareness: -phase 1 listening and attention -gross and fine motor control -oral storytelling	EYFS (1x English group time per week) Emotive Writing Poetry Adjectives Shared Writes CVC words Drama	EYFS (1x English group time per week) Emotive Writing Poetry Adjectives Shared Writes CVC words Drama	EYFS (1x English group time per week) Fact gathering Leaflets Posters Instructional Writing (maps) Sequencing of events List writing Emotive writing Drama Onomatopoeia	EYFS (1x English group time per week) Fact gathering Leaflets Posters Instructional Writing (maps) Sequencing of events List writing Emotive writing Drama Onomatopoeia	EYFS (1x English group time per week) Alternative stories Narrative Creating story books Story structure and sequencing Whole class play script (story language) Drama	EYFS (1x English group time per week) Debate - conscience alley Feelings Empathy Fact files Posters	EYFS (1x English group time per week) Reflective discussion Feelings Targets/goal setting Shared letter writing Shared poem
_	Year 1	Year 1	Year 1	Year 1	Year 1	Year 1	Year 1	Year 1



	(1x English group time per week) Instructions Recipes Leaflets Posters Handwriting/ Presentation	(1x English group time per week) Emotive Writing Shared Writes Diary Entries Drama/Role play Story maps Persuasive Letters Fact finding	(1x English group time per week) Poetry Focus Letters Lists Drama	(1x English group time per week) Fact gathering Newspaper Reports Fact Writing Non-Chronological Report List writing	(1x English group time per week) Drama and dance Play scripts Lyrics/song writing Posters	(1x English group time per week) Alternative stories, Narrative Creating Story Books Poetry	(1 x Big write per week) Persuasive writing Write their own speeches Debates Fact-files Conscience alley	(1 x Big write per week) Poetry 'Words of Wisdom' to hand down to previous year group Targets/goal setting Letter writing Feelings and empathy
	Writing lesson	s should be taught	daily in Year 2. 7	hese writing genre	es should also be	evident in written p	ieces across the	curriculum subjects.
Spellings	spellings		· ·	· ·		Year 2 Narrative Alternative stories Creating Books Poetry Spells/ recipes/ instructions e the whole class being	Year 2 Persuasive writing Write speeches Debates Fact-files	Year 2 Write speeches Fact-files Letters- giving advice
	Term 1	Term 2a (3WEEKS)	Term 2b (4WEEKS)	Term 3a (4WEEKS)	Term 3b (2WEEKS)	Term 4	Term 5	Term 6
Writing		s for writing uld be introduced to t	he children using	a WOW moment. T	his should be an ex	citing and intriguing e	•	



Writing	Through the planning stage of writing ch 1. Link statements and sticks to a 2. Organise, sequence and clarify 3. Introduce a storyline or narrative 4. Begin to use more complex sen In EYFS we follow Development	main theme or inte thinking, ideas, fe e into their play/rol tences to link thou	ention elings and events e play ghts when speaking	g (e.g. using 'and' a	nd 'because').	ilitated through the strategies below.
Progression of skills EYFS	To use oral storytelling and use of 'Helicopter Stories' Sometimes gives meaning to marks as they draw and paint Ascribes meanings to marks that they see in different places.	To use oral storytelling and use of 'Helicopter Stories' To explore marking/writing with the letter and sounds taught so far	To use oral storytelling and use of 'Helicopter Stories' To explore marking/writing with the letter and sounds taught so far. To write some of the 100 HFW	To use their phonic knowledge to write CVC words accurately and write more complex words in ways which match their spoken sounds To write a simple sentence/captio n.	To use their phonic knowledge to write CVC words accurately and write more complex words in ways which match their spoken sounds To Write a simple sentence/caption. To write some of the 100 HFW words.	To know the GPC's for all 40+ phonemes To use their phonic knowledge to write CVC words accurately and write more complex words in ways which match their spoken sounds Write a simple sentence/caption. To write some of the 100 HFW words. To show a preference for a dominant hand. To hold a pencil near point between first two fingers and thumb, and use it with good control To spell some words in a phonetically plausible way, even if sometimes incorrect. To compose a sentence orally before writing it.



write words in ways which match their spoken sounds. To spell some words in a spone words in a phonetically plausible way, even if sometimes incorrect. To begin to match their spoken sounds. To spell some words in a phonetically plausible way, even if sometimes incorrect. To begin to match their spoken sounds. To spell some words in a awareness of the use of capital letters (for names, places, the days of the week and the personal pronoun 'I') To begin to use a range of connectives. To begin to use a range of connectives. To begin to use a range of connectives. To use a range of sentence types to add interest/meanin g tio their writing. To sequence To sequence To ave an awareness of the use of capital letters (for names, places, the days of the week and the personal pronoun 'I') To use a range of connectives. To use a range of sentence types to add interest/meanin g tio their writing. To use a range of sentence types to add interest/meaning to their writing. To use a range of sentence types to add interest/meaning tio their writing. To use finger to make, places, the days of the week and the personal pronoun 'I') To use a range of connectives. To use a range of sentence types to add interest/meaning tio their writing.	Use krewing was marked and the second and the secon	match their spoken sounds. To spell some words in a phonetically plausible way, even if sometimes incorrect. To compose a sentence orally before writing it. To have an awareness of the use of capital letters (for names, places, the days of the week and the personal pronoun 'I') To begin to independently explore the different sentence types. To sequence sentences to form	expanded noun phrases to describe and specify (e.g. the blue butterfly). To begin to use a range of	places, the days of the week and the personal pronoun 'l') To begin to use a range of connectives. To use a range of sentence types to add interest/meanin g tio their writing. To use expanded noun	places, the days of the week and the personal pronoun 'I') To begin to use a range of connectives. To use a range of sentence types to add interest/meanin g tio their	the days of the week and the personal pronoun 'I') To use a range of connectives to expand and add detail to their sentences. To use a range of sentence types to add interest/meaning	To consistently use capital letters(for names, places, the days of the week and the To use a range of connectives to expand and add detail to their sentences. personal pronoun 'I') To use finger spaces of	To add some common suffixes when writing when the root word does not need changing e.gy -s - es -est -er -ed -ing To write common exception words correctly To re-read their writing to check that it makes sense and to independently begin to make changes. To consistently use capital letters(for names, places, the days of the week and the personal pronoun '1') To use finger spaces and the correct punctuation for the sentence type.
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To have an awareness of the use of capital letters (for names, places, the days of the week and the personal pronoun 'l')	phrases to describe and specify (e.g. the blue butterfly).	describe and specify (e.g. the blue butterfly).	To use expanded noun phrases to describe and specify (e.g. the blue butterfly).	To use expanded noun phrases to describe and specify (e.g. the blue butterfly).	within their writing. To plan what they are going to write about, including writing down ideas and/or key words and new vocabulary	To use a range of connectives to expand and add detail to their sentences. To plan what they are going to write about, including writing down ideas and/or key words and new vocabulary
To have an awareness of the different sentence types. Can write some 'tricky words' that have been taught so far.					To use expanded noun phrases to describe and specify (e.g. the blue butterfly). To begin to use the correct punctuation for the different	To form letters of the correct size, relative to one another and use spacing between words that reflects the size of the letters. To use expanded noun phrases to describe and specify (e.g. the blue butterfly).
					Have an awareness of the use of commas.	To begin to use the correct punctuation for the different sentence types. Have an awareness of the use of commas.



Writing Progression of skills Year 2	Uses their phonic knowledge to write words in ways which match their spoken sounds. Sequences sentences to form short narratives.	To use finger spaces and the correct punctuation for the sentence type. To make phonetically-plausible attempts at words that are beyond their phonetic/spelling development.	To make phonetically-plausible attempts at words that are beyond their phonetic/spellin g development.	To know some common homophones (e.g. bare/bear, blue/ blew, night/knight).	To know some common homophones (e.g. bare/bear, blue/ blew, night/knight)	To spell most Year 2 common exception words correctly	To segment spoken words into phonemes and to represent these with graphemes, spelling many of these words correctly and making phonetically-plausible attempts at others
	To know the alternative sounds and use to spell with increased accuracy.	To spell more words in contracted form To be able to spell most of the Year 2 high frequency words.	To know some common homophones (e.g. bare/bear, blue/ blew, night/knight)	To spell more words in contracted form To be able to spell most of	To spell more words in contracted form To be able to use Year 2 high frequency words	in contracted form To be able to use Year 2 high frequency words	To spell most Year 2 common exception words correctly To spell words in contracted form
	To be able to spell most of the Year 2 high frequency words. Some words are spelt correctly and others are phonetically plausible, for example 'house'	To plan what they are going to write about, including writing down ideas and/or key words and new vocabulary To form letters of the correct size, relative to one another and use spacing between words that reflects the size of the letters.	To spell more words in contracted form To write narratives about personal experiences	the Year 2 high frequency words. To apply common suffixes when writing and to know the	accurately. To write narratives about personal experiences and those of others (real and fictional).	To apply common suffixes when writing and to know the associated spelling rule	To write narratives about personal experiences and those of others (real and fictional). To be able to use Year
	the children may write 'hows'. To plan what they are going to write about, including writing down	To re-read their writing to check that it makes sense and to independently begin to make changes.	and those of others (real and fictional). To be able to spell most of the	associated spelling rule e.g. If a word ends in an 'y' you change the 'y' to an 'i' and add 'ed'.	To apply common suffixes when writing and to know the associated spelling rule e.g.	e.g. If a word ends in an 'y' you change the 'y' to an 'i' and add 'ed'.	2 high frequency words accurately. To apply common suffixes when writing and to know the associated spelling



ideas and/or key words and new vocabulary	To use sentences with different forms: statement, question, exclamation, command mostly	Year 2 high frequency words. To begin to	To begin to correctly join letters.	If a word ends in an 'y' you change the 'y' to an 'i' and add	To re-read their writing to check that it makes sense and to	rule e.g. If a word ends in an 'y' you change the 'y' to an 'i' and add 'ed'.
To form letters of the correct size, relative to one another and use spacing between words that reflects the size of the letters.	using the correct punctuation. To explore using a range of punctuation to add interest to their writing. To use commas with a degree of	correctly join letters. To apply common suffixes when writing and to	To re-read their writing to check that it makes sense and to independently begin to make	'ed'. To re-read their writing to check that it makes sense and to independently begin to make simple additions	independently begin to make simple additions and revisions. To use the present tense	To re-read their writing to check that it makes sense and to independently begin to make simple additions and revisions.
To re-read their writing to check that it makes sense and to independently begin to make changes.	To use a range of connectives to expand and add detail to their sentences. To begin to use a range of	know the associated spelling rule e.g. If a word ends in an 'y' you change the 'y' to an 'i' and add 'ed'.	To use the present tense and the past tense mostly correctly and consistently.	and revisions. To use the present tense and the past tense mostly correctly and consistently.	and the past tense mostly correctly and consistently. To independently use expanded	To independently use expanded noun phrases that demonstrate vocabulary knowledge which adds interest and excitement to their writing.
To independently use expanded noun phrases to describe and specify (e.g. the blue butterfly). To use	interesting words and phrases to start new sentence/paragraphs.	To re-read their writing to check that it makes sense and to independently begin to make changes.	To independently use expanded noun phrases that demonstrate vocabulary knowledge	To independently use expanded noun phrases that demonstrate vocabulary knowledge which adds interest and	noun phrases that demonstrate vocabulary knowledge which adds interest and excitement to their writing.	To use the full range of punctuation taught at key stage 1 mostly correctly including:-capital letters, full stops, question marks
sentences with different forms: statement, question,		To use sentences with different	which adds interest and excitement to their writing.	excitement to their writing.	To explore using a range of	and exclamation marks; commas to separate lists; apostrophes to mark



exclamate command mostly use the correspondent of the connective expands and detail to the sentence of the command of the connective expands and the connect	d sing ect cion. a range of ves to eand add their	forms: statement, question, exclamation, command using the correct punctuation. To use the present tense and the past tense mostly correctly and consistently. To independently use expanded noun phrases that demonstrate vocabulary	To explore using a range of punctuation to add interest to their writing. To use sentences with different forms: statement, question, exclamation, command using the correct punctuation.	To explore using a range of punctuation to add interest to their writing. To use sentences with different forms: statement, question, exclamation, command using the correct punctuation. To explore using a range of punctuation to add interest to their writing, inc. the use of	punctuation to add interest to their writing. To use sentences with different forms: statement, question, exclamation, command using the correct punctuation. To use a range of punctuation to add interest to their writing, inc. the use	singular possession and contractions. To use the full range of punctuation taught at key stage 1 mostly correctly including:-capital letters, full stops, question marks and exclamation marks; commas to separate lists; apostrophes to mark singular possession and contractions.
		knowledge which adds interest and excitement to their writing. To explore using a range of	To explore using a range of punctuation to add interest to their writing. inc. the use of commas.	To add a sense of 'flow' and author 'style' to their writing. (metaphors, synonyms, similes)	of commas. To add a sense of 'flow' and author 'style' to their writing. (metaphors, synonyms, similes)	



				punctuation to add interest to their writing. inc. the use of commas. To begin to use a range of interesting words and phrases to start new sentences/parag raphs.	To use a range of interesting words and phrases to start new sentences/para graphs.			
	Term 1	Term 2a (3WEEKS)	Term 2b (4WEEKS)	Term 3a (4WEEKS)	Term 3b (2WEEKS)	Term 4	Term 5	Term 6
	· ·	•		•		•	•	honics Handbooks. e consistent with their
				use other strategie				and confidence in word
Reading Progression of skills EYFS	reading sessions ch knowledge to decod understanding when	nildren are given opp de regular words and n talking with others	ortunities to develong the second them aloud about what they have the second to be	s progress in readin op confidence to rea accurately. They als ave read.	g. Through continued and understand so read some comm	ous provision, group simple sentences. Th non irregular words. T nt-Matters-FINAL-PR	ney use phonic They demonstrate	- To respond with the correct sound to graphemes for all 40+ phonemes To read words containing taught GPCs To blend sounds in unfamiliar words using the GPCs that they



								have been taught To orally retell familiar stories with increasing confidence.
Reading Progression of skills Year 1	To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. To apply phonic knowledge and skills as the route to decode unfamiliar words and read them aloud accurately. Can read some 'tricky' words that have been taught so far. To orally retell familiar stories. Demonstrate understanding when talking with others about what they have read by:	To retell familiar stories in increasing detail. To predict what might happen on the basis of what has been read so far. To begin to link what they have read or have read to them to their own experiences.	To retell familiar stories in increasing detail. To check that a text makes sense to them as they read and to self- correct. To predict what might happen on the basis of what has been read so far. To begin to link what they have read or have read to them to their own experiences.	To check that a text makes sense to them as they read and to self-correct. To discuss word meaning and link new meanings to those already known. To begin to make simple inferences. To link what they have read or have read to them to their own experiences.	To read most Y1 common exception words. To discuss word meaning and link new meanings to those already known. To begin to make simple inferences. To link what they have read or have read to them to their own experiences.	To know the alternative sounds and use to read with increased accuracy. To accurately read Y1 common exception words To discuss the significance of titles and events. To discuss word meaning and link new meanings to those already known. To begin to make simple inferences. To link what they	To know the alternative sounds and use to read with increased accuracy. To accurately read Y1 common exception words To discuss the significance of titles and events. To discuss word meaning and link new meanings to those already known. To begin to make simple inferences. To listen to and	To know the alternative sounds and use to read accurately. To read words containing -s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll. To accurately read Y1 common exception words. To discuss the significance of titles and events. To discuss word meaning and link new meanings to those already known. To make simple inferences based on what is being said and done.



	 Checking that a text makes sense to them as they read. making simple predictions about what might happen on the basis of what has been read so far. 					have read or have read to them to their own experiences.	discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently.	To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently. To join in with discussions about a text, taking turns and listening to what others say.
Reading Progression of skills Year 2	To continue to apply phonic knowledge and skills as the route to decode unfamiliar words. To respond speedily to the correct sound to all 40+ phonemes, including where applicable alternative sounds for graphemes	To continue to apply phonic knowledge and skills as the route to decode words. To know the alternative sounds and use to read accurately. To read all Y1 and some Y2 common exception words. To check that	To continue to apply phonic knowledge and skills as the route to decode words. To read most Y2 common exception words. To check that the text makes sense to them as they read and to correct inaccurate reading.	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded. To read most words containing common suffixes. To read most words in	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded. To read most Y2 common exception words. To show understanding by drawing on what they	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded. To read Y2 common exception words accurately. To read words accurately and	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. To read Y2 common exception words accurately. To read words	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. To read Y2 common exception words accurately. To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute.



of letters).
To discuss word
meaning and link
new meanings to
those already

known.

(letters or groups

To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently. To read all Y1 and some Y2 common exception words.

To check that the text makes sense to them as they read and to correct inaccurate reading.

To make simple

the text makes sense to them as they read and to correct inaccurate reading.

To discuss the sequence of events in books with increasing accuracy.

To ask and answer simple questions about a text.

To make inferences on the basis of what is being said and done.

To read some words containing -s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll

To discuss the sequence of events in books with

increasing

accuracy.

To ask and

questions

answer simple

e ks g

about a text and begin to make links between the text they are reading and other texts they have read.

To make inferences on the basis of what is being said and done.

To read some words containing -s, -es, -ing, -ed and -est endings.

contracted form.

To read most Y2 common exception words.

To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.

To discuss the sequence of events in books and how items of information are related.

To ask and answer simple questions about a text and begin to make links between the text they are reading and already know or on background information and vocabulary provided by the teacher.

To discuss the sequence of events in books and how items of information are related.

To ask and answer questions about a text and make links between the text they are reading and other texts they have read.

To make inferences on the basis of what is being said and done.

fluently without overt sounding and blending To show understanding by drawing on what they already know or on background information and vocabulary

provided by the

teacher.

To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales.

To ask and

answer questions about a text and make links between the text they are reading and other texts they have read and explaining their thinking to accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute.

To show

understanding by participating in discussion about books, poems and other works they have read explaining their understanding and expressing their views.

To ask and answer questions about a text and make links between the text they are reading and other texts they have read and explaining their thinking to others.

To show understanding by participating in discussion about books, poems and other works they have read explaining their understanding and expressing their views.

To ask and answer questions about a text and make links between the text they are reading and other texts they have read and explaining their thinking to others.

To make inferences on the basis of what is being said and done based on characters' feelings, thoughts and motives.



inferences based on what is being said and done. To read some words containing - s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll	To read words with contractions, e.g. I'm, I'll and we'll	other texts they have read. To make inferences on the basis of what is being said and done.		others. To make inferences on the basis of what is being said and done based on characters' feelings, thoughts and motives.	To make inferences on the basis of what is being said and done based on characters' feelings, thoughts and motives.	
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Maths

Reception Maths Curriculum Map

- All topics must have one consolidation lesson at the end to ensure all children have understood all aspects of the topic covered.
- See progression of skills for content to be covered.

Autumn 1	Early Mathematical Experiences (5 lessons)	Pattern and Early Number (10 lessons)	Numbers w (10 lesso		Consolidation (5 lessons)
Autumn 2	Addition and Subtraction within 6 (5 lessons) Consolidation	Measures (5 lessons)	Shape and sorting (3D) (5 lessons)		Calendar and time (5 lessons)
	(5 lessons)				
Spring 1	Numbers within 10 (10 lessons)	Addition and Subtraction within 10 (5 lessons)	Numbers wi (10 lesso		Numbers within 20 (5 lessons)
Spring 2	Consolidation e.g. number bonds (5 lessons)	Grouping and sharing (10 lessons)	Doubling and (10 lesso	-	Consolidation (5 lessons)
Summer 1	Shape and pattern (2D) (5 lessons)	Addition and Sub (10 lesson:		Consolidation (5 lessons)	Money (5 lessons)
Summer 2	Measures (5 lessons)	Depth of numbers within 20 (10 lessons)	Numbers bey (10 lesso		Problem solving/Investigation Week (5 lessons)



Reception Progression of Skills 19-20

Term and Overall Unit Focus:	Unit of Work:	Skills: 30 – 50 months 40 – 60 months Early Learning goals	Key vocabulary/Star words:	What this looks like in practice (topic related ideas):
	Early mathematical experiences	match equal sets using one-to-one correspondence match unequal sets using one-to-one correspondence compare objects according to size compare sets without counting order objects according to length or height order sets without counting	Match Order Compare	 Matching farm animals to numbers. Comparing numbers of animals in the pen. Comparing the size of different animals. Putting animals in size order. Using cubes to measure height of animals.
Autumn 1 Down on the Farm	Pattern and early number	 recite numbers in order to 10 count 1, 2 or 3 objects reliably count one, two or three objects, images or sounds reliably recognise if a number of objects is the same or different (working with numbers 1, 2 and 3) recognise the numerals 1, 2 and 3 create representations for numbers 1, 2 and 3 recognise, create and describe patterns describe and create patterns that are the same and different use familiar objects and common shapes to create and recreate patterns 	Recognise, create, same, different, count, pattern, colour, size, big, small, long, short, next, before, extend, count, one, two, how many, same, different	- Creating patterns or a farm e.g. flowers, fences, animals. -Comparing characteristics of animals, e.g. which animal has the most spots or what flower has the least petals? -Spotting shapes in Farm themed settings
	Numbers within 6	 say which number is one more or one less than a given number estimate a number of objects and check by counting recognise the numerals 1-6 	Explore, count, estimate, place value, recognise, One, two, three, four, same, different, more, fewer, first,	- Placing a number of farm animals on ten frames and counting those animals.



		 count reliably with numbers from 1 to 6 create representations for numbers 1- 6 Place numbers 1-6 in order 	next, before, after, more, fewer, greater, less,	- Arrange farm related ideas for children to count and compare.
		 say which number from 1-6 is one more or one less than a given number understand the conservation of number 		
Autorea O	Addition and subtraction within 6	 add and subtract two single-digit numbers estimate a number of objects and check by counting up to 6 introduce the concept of 0 as the empty set subitise within 5 represent and use number bonds within 5 use quantities and objects to add and subtract two single-digit numbers 	Zero, nothing, none, part, whole, plus, altogether, is equal to, part, whole, plus, is equal to.	Making London or Christmas related addition and subtraction stories.
Autumn 2 Crash! Bang! Winter Wonderland	Measures	 use everyday language to talk about size, weight, capacity estimate, measure, weigh and compare and order objects compare objects and quantities to accurately understand the difference between tall, small, short, long, light and heavy. solve size problems related to measures 	Big, bigger, biggest, small, smaller, smallest, full, empty, half full, heavy, heavier, heaviest, light, lighter, lightest, balance, long, longer, longest, short, shorter, shortest, same length.	- Measuring how tall buildings in London are, how heavy they are.
	Shape and sorting	 explore characteristics of everyday objects and shapes and use mathematical language to describe them shows an interest in shape and space by playing with shapes by sustained construction activity explore characteristics of everyday objects and shapes (focusing on 3-D shapes) 	Vertex, vertices, face, edge, over, under, above, below, top, bottom, side, on, in, in front, behind, front, back, beside, next to, between,	- Link to Christmas decorations or spotting shapes in landscapes.



	Calendar and time	 use positional language use mathematical language associated with shape classify and sort everyday objects use everyday language to talk about time, days of the week and months of the year measures short periods of time in simple ways orders and sequences familiar events use ordinal numbers: 1st, 2ndlast 	Time, season, month, day, calendar, week, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, First, next, last, before, after, morning, afternoon, evening, night-time, longer, shorter.	- Activities related to the topic e.g. Christmas Day is tomorrow morning, Santa Claus visits the houses at night and then delivers the presents.
Spring 1	Numbers within 10	 say which number is one more or one less than a given number estimate a number of objects and check by counting count reliably with numbers from 1 to 10 develop an understanding of zero create representations for numbers 0-10 place numbers 0-10 in order recognise the numerals 0-10 use ordinal numbers: 1st, 2ndlast understand the conservation of numbers 	One, two, three, four, five, six, seven, same, different, altogether, one more, one greater, one fewer, one less, numbers names 1-10, order, greater, greatest, more, less, increasing, decreasing, First, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, last, next, before, after, between.	Activities related to the topic e.g. explorers, festivals.
Breaking News Chinese New Year Festival	Addition and subtraction within 10	 estimate a number of objects and check by counting up to 10 add and subtract two single-digit numbers and count on or back to find the answer use quantities and objects to add and subtract two single-digit numbers use a range of representations to model adding and subtracting (part-whole model, ten frame, number line, bead string) 	First, then, now, plus, is equal to, take away.	



	Numbers within 15	 say which number is one more or one less than a given number estimate a number of objects and check by counting count reliably with numbers from 0 to 15 Create representations for numbers 0-15 place numbers from 0-15 in order considering equal and unequal groups 	Number, number names 0 to 15, order, more, fewer, greater, less, same, equal, number line, one more, one fewer, between, before, after, bead string, guess, check, share, ordinal, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, first, last, order, sequence, groups of.	
	Grouping and sharing	 solve practical problems that involve combining groups of 2, 5 or 10, or sharing into equal groups explore counting on in steps of 2 from zero explore counting on in steps of 5 from zero explore counting on in steps of 10 from zero share/group a number of objects into 2's, 5's and 10's solve practical problems that involve grouping and sharing 	Groups of, each group, altogether, same, different, number, equal groups, same number, pair, groups of two, bead string, each group, altogether, is equal to, equal groups, same number, 0, 10, 20, 30, 40, 50, share, unequal.	- Sharing magic wands between wizards Skip counting numbers along a castle/skip counting using objects related to magicSolving potion related problems.
Spring 2 It's all Magic	Numbers within 20	 count reliably with numbers from one to 20 create representations for numbers 0-20 say which number is one more or one less than a given number solve practical problems that involve grouping and sharing estimate a number of objects and check by counting, considering equal and unequal groups 	Number names 0–20, more, fewer, order, one group of ten, numbers within 20, pattern, one more, one greater, one fewer, one less, between, before, after, groups, first, last, order.	- Representing numbers related to the topic e.g. 5 wands, 7 wizards.
	Doubling and halving	 solve problems, including doubling, halving and sharing model doubling using a range of representations (CPA) model halving using a range of representations (CPA) Explore the relationship between doubling 	Double, altogether, how many, count, half, equal, same, part-whole model.	- Doubling and halving scenarios related to the topic e.g. doubling 5 wands/halving 10



		Explore the relationship between doubling		wizards/sharing them between castles.
	Shape and pattern	 talk about properties of shapes explore characteristics of everyday objects and shapes and use mathematical language to describe them explore characteristics of everyday objects and shapes (focusing on 2-D shapes) use mathematical language associated with shape classify and sort shapes recognise, create and describe patterns with shapes 	Side, edge, vertex, vertices, curved, straight, sort, criteria, corner, square, circle, triangle, rectangle, straight, curved, pattern, next, same, different.	- Looking at shapes of buildings around the world e.g. what shapes do they have? - Looking and comparing shapes from different habitats around the world.
Summer 1 Climate Change	Addition and subtraction within 20	 use mathematical language to describe size and position estimate a number of objects and check by counting up to 20 add and subtract two single-digit numbers and count on or back to find the answer explore the relationship between addition and subtraction compare quantities and objects to solve problems solve problems, including doubling, halving and sharing say which number is one more or one less than a given number from 1 - 20 use quantities and objects to add and subtract two 	Part, whole, plus, altogether, is equal to, First, then, now, subtract, minus, part, whole, is equal to, more, fewer, is equal to, same, different, compare, double, add, half, share between.	
	Money	 single-digit numbers compare quantities and objects to solve problems use everyday language to talk about money, recognise coins up to 50p and their values compare the value of coins use quantities and objects to count on and back to add and subtract 	1p, 2p, 5p, 10p, 20p, 50p, £1, coins, more, less, money, pence, penny, pennies, much?, altogether, pound,	- Introduce money from around the world - in different countries. - Climate change shops – selling environment friendly items etc.



	Measures	 use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and solve problems estimate, measure, weigh and compare and order objects order two or three items by length or height order two items by weight or capacity compare objects and quantities solve size problems involving measures explore measuring objects using non-standard units 	full, nearly full, half full, empty, nearly empty, half empty, the same, most, least, heavy, heavier, heaviest, light, lighter, lightest, the same, weight, more, less, about, length, same, different, how long, longer, longest, short, shorter, shortest, tall, taller, tallest,	- Make comparisons of height of themselves and discuss height and weight from being a baby to now.
Summer 2 When I grow	Depth of numbers within 20	 solve problems including grouping, sharing, doubling and halving Records using marks that they can interpret and explain (DM 40-60+) Begins to identify own mathematical problems based on own interests and fascinations (DM 40-60+) 	Grouping, sharing, doubling, halving, numbers.	- Doubling and halving problems related to how they have changed e.g. height, age, shoe size etc.
up!	Numbers beyond 20	 say which number is one more or one less than a given number solve problems including grouping and sharing estimate a number of objects and check by counting count reliably to 50 explore counting on and back from any number within 50 place numbers from 0-50 in order estimate a number of objects and check by counting solve practical problems that involve combining groups of 2, 5 or 10, or sharing into equal groups 	twenty, thirty, forty, count on, one more than, one fewer/less than, estimate, check, greater than, fewer than, share, equal, unequal, more than, fewer than,	
	Problem Solving	 show an interest in number problems begin to identify own mathematical problems based on own interests and fascinations solve problems including doubling, halving and sharing 		



EYFS Maths Meeting Expectations
 Must be linked to topic for that term.

Term	Skill
Autumn	Number: ■ Count reliably with numbers from 1 to 10 both forwards and backwards along a number line
Down on the Farm	 Say which number is one more or one less than a given number within 10 Add and subtract two single-digit numbers Represent and use number bonds within 5 Subitising within 10
	 Shape: Recognise, describe and create patterns that are the same and different Explore characteristics of everyday objects and shapes and use mathematical language to describe them Measure: Order objects according to length or height and use everyday language to talk about size, weight, capacity Time: Days of the week and months of the year Orders and sequences familiar events Money:
Spring	Introduce coins 1p, 2p, 5p and 10p Number:
Crash! Bang!	 Subitising within 10 Say which number is one more or one less than a given number within 20 Count reliably with numbers from 1 to 20 forwards and backwards
Winter Wonderland	 Use a range of representations to model adding and subtracting
Breaking News	 Share/group a number of objects into 2's, 5's and 10's Shape:
Chinese New Year	Explore, recognise, naming and matching 2D and 3D shapes and use mathematical language to describe them



It's all magic!	 Ordering lengths and using comparative vocabulary Time: Days of the week (today, tomorrow and yesterday) and months of the year Introduce the clock and talk about familiar times of the day Money: Use everyday language to talk about money, recognise coins up to 50p and their values
Summer	Number: ■ Explore counting on and back from any number within 50 in 2's, 5's and 10's.
Climate Change	Double and half numbers (within 10)
When I grow up	 Add and subtract two single-digit numbers and count on or back to find the answer using a range of strategies (ten frame, number line etc) Shape:
	 Naming and matching 2D and 3D shapes and use mathematical language to describe them including face, edge, side and vertices Measure:
	Compare two or more objects and quantities in length, weight and capacities
	Time: ■ Introduce o'clock



- Year 1 Maths Curriculum Map

 ◆ All topics must have one consolidation lesson at the end to ensure all children have understood all aspects of the topic covered.
 - See progression of skills for content to be covered.

Autumn 1	Numbers within 10 (10 lessons)		Addition and Subtraction within 10 (10 lessons)		Shapes and Patterns (10 lessons)	
Autumn 2	Numbers within 20 (10 lessons)		Addition and Subtraction within 20 (10 lessons)		Consolidation (5 lessons)	
Spring 1	Time (10 lessons)		Exploring calculation strategies within 20 (5 lessons)	Addition and Subtraction within 20 (10 lessons) First 5 – addition Second 5 subtraction		Consolidation of all strategies (5 lessons)
Spring 2	Fractions (5 lessons)	Consolidation (5 lessons)	Measures: Ler (10 les	ngth and Mass	Num	bers to 50 lessons)
Summer 1	Numbers 50 – 100 and beyond (10 lessons) 1st lesson consolidates numbers to 50.		Addition and (10 les		Money (5 lessons)	Consolidation (5 lessons)
Summer 2	Multiplication and Division (10 lessons)		Consolidation (5 lessons)		acity and Volume ssons)	Problem solving/investigation week (5 lessons)



Year 1 Progression of Skills 19-20

Term and Overall Unit Focus	Unit of Work:	Skills:	Key vocabulary:	What this looks like in practise (topic related):
	Numbers to 10	 count to ten, forwards and backwards, beginning with 0 or 1, or from any given number count, read and write numbers to 10 in numerals and words identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least given a number, identify one more and one less count in multiples of twos double and halve numbers within 10 estimate numbers within 10 	One, two, three, four, five, six, seven, eight, nine, ten, the same, as many, more, fewer, is equal to, part, whole, number bond, represent, double, equal, equal parts, half, halve, inverse, compare, order, less, greater, greatest, smaller, smallest.	- Using farm animals to count, find one more and represent different numbers. E.g how many cows are there?
Autumn 1	Addition and subtraction	represent and use number bonds and related subtraction facts [within 10]	Equation, add, addition, sign, symbol, plus, is equal	- Using farm related objects to represent
Down on the Farm	within 10	 add and subtract one-digit numbers [to 10], including zero read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs begin with using conceptual notations of a part whole model combining two quantities and partitioning quantities solve one-step problems that involve addition and 	to, altogether, part, whole, count on, sum, subtract, minus, number line, related, total.	addition and subtraction e.g. using animals placed on a ten frame or part whole model.
		subtraction, using concrete objects and pictorial representations, and missing number problems – using first then and now. • comparing addition and subtraction statements		
	Shape and patterns	 recognise and name common 2-D and 3-D shapes, including: 2-D shapes [for example, rectangles (including squares), circles and triangles]; 3-D shapes 	Cube, cuboid, cylinder, cone, sphere, pyramid, rectangle, square, circle,	- Using a farm house to look at different 3D shapes they can see.



		 [for example, cuboids (including cubes), pyramids and spheres Sort and classify 2D and 3D shapes Make comparisons and share differences of structures of the same shape e.g. long fat cylinder, short thin cyclinder however they are both cyclinders Make, interpret and create 2D and 3D shape patterns describe position, direction and movement, including whole and half turns Compose and decompose 2D shapes e.g. arranging shapes to match a 2D image Be able to find shapes within shapes Compose and decompose 3D shapes to make a model e.g. interlinking cubes to make an L and being able to compare two of the same shapes in different positions 	oblong, triangle, side, corner, vertex, vertices, curved, straight, pattern, repeating pattern, before, after, next, bigger, smaller, between, last, last but one, next to, in front of, under, left, right, between, above, forward, quarter turn, algorithm, backward.	- Using 2D/3D shapes to create pictures of animals or farms.
Autumn 2 Crash! Bang! Winter	Numbers to 20	 count to twenty, forwards and backwards, beginning with 0 or 1, or from any given number estimate numbers on unmarked number lines (mark 10 first and then children can estimate the number) count, read and write numbers from 1 to 20 in numerals and words identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least count in multiples of twos and fives double and halve numbers within 20 	Eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty, represent, count on, number line, more than, less than, before, after, order, difference, tens, ones, greater, less, more, fewer, compare, value, increase, decrease, pattern, double, half, equal, odd, even, fair, unfair.	
Wonderland	Addition and subtraction within 20	 represent and use number bonds and related subtraction facts within 20 add and subtract one-digit and two-digit numbers to 20, including zero 	First, then, now, more, number line/track, represent, add, addition, equation, subtract, subtraction, equation, take	- Using crash bang, winter wonderland objects to use for addition and subtraction.



		 read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = □ - 9 estimate to check answers 	away, number bond, known fact, is equal to, 'make ten' strategy, partition, minus, model.	
Spring 1 Breaking News Chinese New Year Festival	Time	 recognise and use language relating to dates, including days of the week, weeks, months and years compare, describe and solve practical problems for time [for example, quicker, slower, earlier, later] and measure and begin to record time (hours, minutes, seconds sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening] tell the time to the hour and half past the hour and draw the hands on a clock face to show these times describe position, direction and movement, including whole, half, quarter and three-quarter turns, with reference to the clock face 	January, February, March, April, May, June, July, August, September, October, November, December, month, year, date, before, after, next, then, first, minute, second, clock, longer, shorter, minute hand, second hand, hour hand, half past, time, half way between, o'clock, straight up, straight down, whole, quarter turn, clockwise, anti-clockwise.	- Using activities for time related to the topic. E.g. at 5 o'clock the fire of London started
i edi Festivdi	Exploring calculation strategies within 20	 represent and use number bonds and related subtraction facts within 20 using calculation strategies including: known fact, make 10, near doubles add and subtract one-digit and two-digit numbers to 20, including zero read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs 	Part, whole, related, known fact, number bond, double, near double, 'make ten' strategy, partition, addition, subtraction, equal, is equal to, equation, plus, efficient.	



	Addition and subtraction within 20	 solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 =	Compare, more, fewer, difference, greater than, less than, 'make ten', subtract, equation, add.	
		 representations, and missing number problems such as 7 = □ - 9 estimate to check answers discuss and solve one step problems that involve addition and subtraction, using pictorial representations, concrete objects and missing number problems 		
Spring 2	Fractions	 recognise, find and name a half as one of two equal parts of an object, shape or quantity recognise, find and name a quarter as one of four organization of an object, shape or quantity 	Fraction, part, whole, compare, difference, equal parts, unequal parts,	- Using objects related to the topic to find one half and one quarter of
It's all Magic!		 equal parts of an object, shape or quantity connect halves and quarters to the equal sharing and grouping of sets of objects and to measures, as well as 	shape.	e.g. half of 6 wands.



		recognising and combining halves and quarters as parts of a whole		
	Measures: Length and Mass	 compare, describe and solve practical problems for: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]; mass/weight [for example, heavy/light, heavier than, lighter than] measure and begin to record the following: lengths and heights; mass/weight 	Part, whole, equal, unequal, half, divide, half, share, divide, quarter, divide, clockwise, anti- clockwise, three-quarter.	- Measuring the height of castles and the length of their wands/hats Weighing their potions.
		 use both standard and non-standard units to use manageable common standard units using measuring tools, such as a rule, weighing scales and containers 		
	Numbers to 50	 count to fifty, forwards and backwards, beginning with 0 or 1, or from any given number; count in twos, fives and tens. count, read and write numbers from 1 to 20 in numerals and words identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least given a number, identify one more and one less recognise the place value of each digit in a two-digit number (tens, ones) (Y2) 	More, less, numbers to 50, multiple of 10, group of 10, twenty, thirty, fourty, fifty, pattern, ones, digit, left, right, place value, part, whole, greater, greatest, less, least, smaller, smallest, order, compare, between, less than, more than, greater than, groups of five, pattern, increase, decrease.	
Summer 1 Climate Change	Numbers 50 to 100 and beyond	 count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number; count on and back in twos fives and tens using 100 square/number lines as well as partially filled in number lines 	Tall, taller, tallest, short, shorter, shortest, long, longer, longest, low, lower, high, higher, height, length, measure, measurement,	-Comparing how temperatures have changed in different habitatsExploring how climate
			close to, roughly, nearly, about, about the same as,	change is affecting the



	 count, read and write numbers from 1 to 20 in numerals and words; read and write numbers to at least 100 in numerals given a number, identify one more and one less identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least recognise the place value of each digit in a two-digit number (tens, ones) (Y2) 	size, compare, unit, metre stick, metre, one half, estimate, double, balance, heavy, light, heavier, lighter, heaviest, lightest, weight, mass, level, approximately, predict, kilogram (kg).	number of trees and animals.
Addition and subtraction within 100	 represent and use number bonds and related subtraction facts within 20 add and subtract one-digit and two-digit numbers, including zero add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers (Y2) read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = □ - 9 estimate to check answers discuss and solve one step problems that involve addition and subtraction, using pictorial representations, concrete objects and missing number problems 	Groups of ten, tens, ones, count on, place value, dienes, hundreds, place value chart, number bond, multiple of ten, part-whole model, one more, ten more, one less, ten less, one fewer, ten fewer, greater than, less than, compare, most, least, equal to, increase, decrease, sequence, pattern.	



Summer 2	Multiplication and division	 recognise and know the value of different denominations of coins and notes solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = □ - 9 solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher recognise, find and name a half as one of two equal parts of a quantity recognise, find and name a quarter as one of four equal parts of a quantity make connections between arrays, number patterns counting in two's, fives and tens – skip counting in 2's 	Coin, round, heptagonal, gold, silver, copper, pence, penny, value, worth, notes, pound, greatest, least, most, add, subtract, row, buy, sell, afford, total, altogether, change. Double, half, equal parts, whole, halve, equal groups, unequal groups, groups of, lots of, altogether, repeated addition, sides, share, fair, equally, array, column, row, fraction, divide, quarter.	- Set up class shops related to what they might sell in their shop when they grow up Role playing visiting the shops when they are an adult.
When I grow up		 or in multiples e.g. 10, 20, 30 or 1 ten, 2 tens, 3 tens grouping and sharing small quantities to begin understanding multiplication and division; doubling numbers and quantities' finding simple fractions of objects, number and quantities 		
	Measures: Capacity	 compare, describe and solve practical problems for: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]; mass/weight [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more than, less than, half, half full, quarter] measure and begin to record the following: lengths and heights; mass/weight; capacity and volume 	Compare, capacity, greater, smaller, unit, about, volume, half, quarter, equal, litre, standard unit, distance, length, difference, measure, same, weighing scales, gram.	-Comparing how our height has changed as we grow up.
	Problem Solving	 practise ordinal numbers and solve simple concrete problems 		



 discuss and solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems solve problems involving multiplication and division, by calculating the answer using concrete objects, pictorial
representations and arrays with support of teacher



Year 1 Maths Meeting Expectations
 Must be linked to topic for that term.

Term	Skill
Autumn	Number:
	Count to twenty, forwards and backwards, beginning with 0 or 1, or from any given number in 2's, 5's and 10s.
	Double and halve numbers within 10
Down on the Farm	Represent and use number bonds within 10 (using a range of representations including part-whole model)
	Shape:
	Name, recognise, sort and classify 2D and 3D shapes
	Measures:
	Compare, describe and order capacities, lengths and heights
	Time:
	Tell the time to the hour and half past the hour
	Measure and begin to record time (hours, minutes, seconds
	 Sequence events in chronological order using language (for example, before and after, next, first, today, yesterday, tomorrow, morning,
	afternoon and evening)
	anemoon and evening)
	Money:
	Recognise and know the value of different denominations of coins and notes
Spring	Number:
	• Count to twenty, forwards and backwards, beginning with 0 or 1, or from any given number in 2's, 5's and 10s using skip counting – as
Crash! Bang!	well as counting up in odd numbers
	Represent and use number bonds within 10 (using a range of representations including part-whole model)
	Double and halve numbers within 20
Winter Wonderland	Using calculation strategies including: known fact, make 10, near doubles
	Dood write and interpret mathematical atotaments involving addition (1) subtraction (1) and accord (1) signs and was invared to shook
Breaking News	Read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs and use inverse to check
	answers Sharing and grouping of cots of chiceta up to 20
Chinese New Year	 Sharing and grouping of sets of objects up to 20 Shape:
162 11	■ Name, recognise, sort and classify 2D and 3D shapes using mathematical language to describe them
It's all magic!	Measures:
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	Measure and begin to record the following: lengths and heights; mass/weight; capacity and volume
	Time: ■ Tell the time to the hour and half past the hour and 2 hours before/after
	Money: ■ Recognise and know the value of different denominations of coins and notes
Summer	Number:
	Addition and subtraction strategies including: known fact, make 10, near doubles
Climate Change	Recognise the place value of each digit in a two-digit number (tens, ones)
	Explore repeated addition on a part whole model (make links to multiplication and division)
When I grow up	
	Shape:
	Name, recognise, sort and classify 2D and 3D shapes using mathematical language to describe them
	Time:
	Describe position, direction and movement, including whole, half, quarter and three-quarter turns, with reference to the clock face
	Money: ■ Recognise and know the value of different denominations of coins and notes
	Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations



Year 2 Maths Curriculum Map

- All topics must have one consolidation lesson at the end to ensure all children have understood all aspects of the topic covered.
- See progression of skills for content to be covered.
- Greater depth opportunities

Autumn 1	Numbers within 100 (5 lessons)	Addition and subtraction of 2-digit numbers *Ensure to cover bead strings as Year 1 would have missed this. (10 lessons)	Addition and subtraction problems (10 lessons)	Consolidation (5 lessons)
Autumn 2	Measures: Length (5 lessons) *may choose to extend to 10 lessons with no consolidation at end of term	<mark>Graphs</mark> (10 lessons)	Multiplication and Division: 2, 5 and 10. *Teach Y1 Multiplication and Division unit for 5 lessons and then move onto Y2 unit for 10 lessons. (15 lessons)	
Spring 1	Time (10 lessons)	Fractions (15 lessons)	Addition and Subtraction of 2 – digit numbers *Consider that Y1 have not been taught bridging or regrouping allow time for consolidation – look at Y1 unit and amalgamate t 2. (5 lessons)	
Spring 2	Addition and Subtraction of 2 – digit numbers (5 lessons*continued)	Money *Ensure this is covered in depth during Maths Meetings previous to this unit (10 lessons)	Face, shapes and patterns; lines and turns *May want to spend fewer lessons on this to allow time for Additionand Subtraction of 2 – digit numbers (10 lessons)	
Summer 1	Exploring calculation strategies AND efficient methods (10 lessons)	SATS Problem Solving (5 lessons)	Numbers within 1000 (5 lessons)	Multiplication and Division: 3 and 4 (10 lessons)
Summer 2	Measures: Capacity and Volume *Y1 will not have explored non-standard units or the term litre – may want to include this in teaching sequence (see Year 1) (10 lessons)	Measures: Mass (5 lessons)	Investigations (10 lessons)	



Year 2 Progression of Skills 19-20
Year 1 POSK to cover prior to the Y2 POSK = Red

DFE Guidance

Term and Overall Unit Focus:	Unit of Work:	Skills: Greater depth	Key vocabulary:	What this looks like in practise (topic related):
Autumn 1 Down on the Farm n	Numbers within 100	 use place value and number facts to solve problems recognise the place value of each digit in a two-digit number (tens, ones) Connect the way that numerals are written and their value e.g. 2 groups of 10 and 3 ones is 23 compose and decompose two-digit numbers using standard and nonstandard partitioning. identify, represent and estimate numbers to 100 using different representations, including the number line compare and order numbers from 0 up to 100; use <, > and = signs read and write numbers to at least 100 in numerals and in words count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward using bead strings, number lines and 100 squares Reason about the location of any two digit number in the linear number system, including identifying the previous and next multiple of 10 	Group, ten, altogether, strategy, left over, ones, tens, 1-digit number, 2-digit number, value, worth, partition, represents, compare, greatest, smallest, greater than, less than, is equal to, order, increasing, decreasing, more, less, forwards, backwards, counting, odd, even.	
	Addition and subtraction of 2-digit numbers	 recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 recall and use addition and number bonds to 10, 20 and use these to reason with and calculate bonds to and 	Whole, part, tens, ones, partition, 'if I know then I know", number bonds, doubles, near doubles.	- Using farm animals as representations e.g. 5 cows on a ten frame and 5 pigs



	within 20 recognising other associate additive relationships show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot add and subtract number, explaining their method verbally using concrete objects, pictorial representations and mentally, including: a two-digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers Using known facts within ten to derive facts within 20 Adding and subtracting tens or ones Adding and subtracting tens and ones Recognise the subtraction structure of 'difference' and answer questions of the form, "How many more?" Calculating with three numbers		make ten (making link to the number bond). - Use the topic as a context for addition and subtraction e.g. the farmer had 10 sheep but sold 5 of them. How many does he have left?
Addition and subtraction word problems	recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems solve problems with addition and subtraction: using concrete objects and pictorial representations, including those involving numbers, quantities and measures; applying their increasing knowledge of mental and written methods estimate the answer to a calculation and use inverse	Whole, part, add, subtract, bar model, value, known, unknown, worth, more, fewer, amount, difference.	- Use the topic as a context for addition and subtraction e.g. the farmer had 10 sheep but sold 5 of them. How many does he have left?
	operations to check answers (Y3)		
Measures: Length	measure using cm, m and mm and record information using the correct standard abbreviations	Length, long, short, longer, shorter, shortest, longest, measure, metre, estimate, longer than, shorter than,	- Use the topic as a context for measuring length e.g. the hospital is 25cm tall etc.



		 choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm) to the nearest appropriate unit, using rulers and scales compare and order length and record the results using >, < and = apply knowledge of numbers to 100 to read scales to the nearest appropriate standard unit in the context of length (m/cm) to compare measures including simple multiples such as 'half as high', 'twice as wide'. 	ruler, centimetre, about, exactly, the same as, known, unknown, whole, part.	
Autumn 2 Crash! Bang! Winter Wonderland	Graphs	 interpret and construct simple pictograms, tally charts, block diagrams and simple tables ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity ask and answer questions about totalling and comparing categorical data record, interpret, collate, organise and compare information read scales* where not all numbers on the scale are given and estimate points in between (The scale can be in the form of a number line, a practical situation or a graph axis.) 	Data, pictogram, table, collect, sort, interpret, block diagram, tally, scaled.	- Use Crash! Bang! unit topic of Firework night etc. for recording and reading data. - How many fireworks have there been?
	Multiplication and division: 2, 5, and 10	 solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher recognise, find and name a half as one of two equal parts of a quantity recognise, find and name a quarter as one of four equal parts of a quantity 	Multiplication, repeated addition, groups of, rows, columns, part, whole, commutative, divide, share, equal, group, value, multiply, skip count, fives, two, ten.	Crash! Bang!: - There are 10 lots of fireworks, how many is that in total? - Some fireworks release 2 at a time. How many will there be after 1, 2, 3, or 4 have been set off?



 make connections between arrays, number patterns counting in two's, fives and tens – skip counting in 2's or in multiples e.g. 10, 20, 30 or 1 ten, 2 tens, 3 tens grouping and sharing small quantities to begin understanding multiplication and division; doubling numbers and quantities' finding simple fractions of objects, number and quantities 		Winter Wonderland: Each child has 10 presents. There are 5 children? How many in total? Use presents or
 calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) signs 		snowflakes to represent arrays.
 solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts 		
show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot		
 recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers and use them to solve simple problems, demonstrating and understanding of commutativity as necessary 		
 connect the multiplication table to place value, and the 5 multiplication table to the divisions of a clock recall and use multiplication and division facts for 2, 5 		
and 10 and make deductions outside known multiplication facts		
know the number of minutes in an hour and the number of hours in a day	Time, hour, day, night, morning, afternoon,	- Use the topic to contextualise activities
 know o'clock, half past, quarter past and quarter to 	evening, midday, midnight, hour, minute, hour hand, minute hand, scale, quarter	e.g Florence Nightingale worked for 5 hours in the hospital.



Spring 1		 tell, read and write the time to five minutes, including quarter past/to the hour/half hour and draw the hands on a clock face to show these times compare and sequence intervals of time to find durations of time and compare them become fluent in telling the time on an analogue clock and recording it 	
	Fractions	 Make equal parts Identify, find, name and write fractions ¹/₃, ¹/₄, ²/₄ and ³/₄ of a length, number, shape, set of objects or quantity and know that all parts must be equal parts of the whole Fraction, equal parts, whole, divide, one, shat half, quarter, numerato denominator, vinculum half, one third, one qual parts.	re, r, , one
Breaking News!		 write simple fractions for example, ¹/₂ of 6 = 3 recognise the equivalence of ²/₄ and ¹/₂ unit fractions and non-unit fractions count in fractions 	as.
	Addition and subtraction of 2-digit numbers	 represent and use number bonds and related subtraction facts within 20 add and subtract one-digit and two-digit numbers, including zero Make ten, regroup, partition, tens, ones, number line, number bonds, dienes, bar model. 	del,
	(regrouping and bridging)	 add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two- digit number and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers (Y2) 	
		 read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = □ - 9 	



	•	estimate to check answers		
		discuss and solve one step problems that involve		
		addition and subtraction, using pictorial representations,		
		concrete objects and missing number problems		
		control of the contro		
	•	recall and use addition and subtraction facts to 20		
		fluently, and derive and use related facts up to 100		
	•	show that addition of two numbers can be done in any		
		order (commutative) and subtraction of one number from		
		another cannot		
	•	add and subtract numbers using concrete objects,		
		pictorial representations, and mentally, including: a two-		
		digit number and ones; a two-digit number and tens; two		
		two-digit numbers; adding three one-digit numbers		
	•	solve problems with addition and subtraction: using		
		concrete objects and pictorial representations, including		
		those involving numbers, quantities and measures;		
		applying their increasing knowledge of mental and		
		written methods		
	•	estimate the answer to a calculation and use inverse		
		operations to check answers (Y3)		
	•	Using 'Make Ten' and regrouping for addition		
	•	Using 'Make Ten' and regrouping for subtraction		
	•	Using near multiples to add and subtract		
	•	Mentally adding with near doubles		
		,		
N	Money	recognise and use symbols for pounds (£) and pence	Penny, pennies, pence,	- Set up a magic shop
		(p); combine amounts to make a particular value	value, compare, greater,	for children to buy
	•	find and use different combinations of coins that equal	lower, one pound, pounds,	potions and wands
		the same amounts of money	coin, note, total, altogether,	etc.
	•	counting money e.g. pence, pounds, notes and coins Finding the total, difference and change	same as, equal to, change,	
	•	Finding the total, difference and change		



Spring 2		•	Fluent in counting and recognising coins	count up, total, spent, all	
It's all Magic!		•	solve simple and two step problems in a practical context involving addition and subtraction of money of the same unit, including giving change	possibilities, systematically.	
	Face, shapes and patterns; lines and turns	•	identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cylinder and a triangle on a pyramid] identify and describe the properties of 2-D shapes, including the number of sides and line of symmetry in a vertical line compare and sort common 2-D and 3-D shapes and everyday objects order and arrange combinations of mathematical objects in patterns and sequences discuss and understand the differences of properties between both 2D and 3D shapes understand the line of symmetry and multiple ways this can be found on a shape use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anticlockwise)	Straight, curved, side, vertex, square, oblong, rectangle, quadrilateral, triangle, circle, pentagon, hexagon, heptagon, octagon, right angle, straight lines, sides, vertices, symmetry, 2D shape, 3D shape, reflection, half, equal, exact, identical, sorting, venn diagram classify, criteria, properties, lines of symmetry, edge, vertex, cone, sphere, cylinder, pyramid, cuboid, apex, faces, depth, width, size, shape, repeating, the same, base, branching database, on, next to, in front of, behind, under, above, in between, left, right, below, start, end, route, forwards, backwards, clockwise, anti-clockwise, half, quarter, full turn,	- Identifying shapes from pictures or models of castles or magic shows and comparing Children making their own magic scenes with 2D and 3D shapes.
				rotation, quarter turn, straight line.	



	Exploring calculation strategies	 recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot add and subtract numbers mentally, including: a two-digit number and ones; a two-digit number and tens; adding three one-digit numbers add and subtract numbers with up to two digits, using written methods Make ten, number bonds partition, round and adju known facts, near double part, whole, known, unknown, add, subtract, more, fewer, less, difference, place value, tens, ones, column, is equal to, regroup. 	st,
Summer 1 Climate Change	Problem Solving	 to use place value and number facts to solve related problems to develop fluency solve problems with addition and subtraction: using concrete objects and pictorial representations, involving numbers, quantities and measures applying their increasing knowledge of mental and written methods solve problems involving multiplication and division using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts use reasoning about numbers and relationships to solve more complex problems and explain their thinking solve unfamiliar word problems that involve more than one step 	- Problem solving activities related to the overall topic.
	Numbers within 1000	 use place value and number facts to solve problems identify, represent and estimate numbers to 1000 using different representations (Y3) recognise the place value of each digit in a three-digit number (hundreds, tens, ones) (Y3) Hundreds, tens, ones, place value chart, regrouping, numbers 0 – 99, whole, part, dienes, exchange, compare, 	-



		 compare and order numbers up to 1000 (Y3) read and write numbers up to 1000 in numerals and in words (Y3) count from 0 in multiples of 100; find 10 or 100 more or less than a given number (Y3) apply knowledge of numbers to 1000 to read scales begin to understand zero as a place holder 	greater than, less than, the same as, more, fewer, scale, mark, intervals.	
	Multiplication and division: 3 and 4	 recall and use multiplication and division facts for the 3 and 4 multiplication tables (Y3) calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) signs solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot count from 0 in multiples of 4, 8, 50 and 100 	Multiply, three, skip counting, number line, bead string, product, multiple of, group, part, whole, divide, array, share, commutative, multiplication, division, equal, bar model, problem solving, twice as many, three times as many, half of, one quarter of, one third of.	
Summer 2 When I grow up!	Measures: Mass	 choose and use appropriate standard units to estimate and measure mass (kg/g) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels compare and order mass and record the results using >, < and = apply knowledge of numbers to 1000 to read scales to the nearest appropriate standard unit in the context of mass (kg/g) 	Kilogram, heavier than, lighter than, as heavy as, weigh, mass, unit, standard unit, gram, 1000, difference, total, multiply, divide, add, part, whole.	- How tall am I now/was/will be? - How heavy/light am I now/was/will be?



	using known facts to derive new facts (2g + 2g =4g so 200g + 200g =400g) using known facts to derive new facts (2g + 2g =4g so 200g + 200g =400g)
Measures: Capacity and volume	 compare, describe and solve practical problems for: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]; mass/weight [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more than, less than, half, half full, quarter] measure and begin to record the following: lengths and heights; mass/weight; capacity and volume choose and use appropriate standard units to estimate ochoose and use appropriate standard units to est
	and measure capacity (litres/ml) and temperature (°C) to the nearest appropriate unit, using scales, thermometers and measuring vessels • compare and order volume and capacity and record the results using >, < and = • apply knowledge of numbers to 1000 to read scales to the nearest appropriate standard unit in the context of capacity (litres/ml) and temperature (°C) • using known facts to derive new facts (2ml + 2ml =4ml so 200ml + 200ml =400ml)



Year 2 Maths Meeting Expectations
 Must be linked to topic for that term.

Term	Skill
Autumn	 Number: Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward Recognise the place value of each digit in a two-digit number (tens, ones)
Down on the Farm	 Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 Add and subtract number, explaining their method verbally using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit number and tens Use make 10 strategies to add and subtract using a number line, bead string or dienes (introduce regrouping/bridging vocabulary) Double and half within 20 Sharing/making equal groups of quantities up to or less than 20 Shape: Identify and describe the properties of 2-D and 3-D shapes, including the number of edges, vertices and faces Use mathematical vocabulary to describe position, direction and movement Measures: Measure and compare using cm, m and mm and record information using the correct standard abbreviations Interpret and construct simple pictograms, tally charts, block diagrams and simple tables Introduce litre as a standard unit of measure Time:
Spring	Number
Spring	 Number: Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100
Crash! Bang!	 Add and subtract number, explaining their method verbally using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit number and tens (regrouping)



Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers
 Shape: Identify and describe the properties of 2-D and 3-D shapes, including the number of edges, vertices and faces
Use mathematical vocabulary to describe position, direction and movement
Time: ■ Tell, read and write the time to five minutes, including quarter past/to the hour/half hour
Connect the multiplication table to place value, and the 5 multiplication table to the divisions of a clock
Money: ■ Solve simple and two step problems in a practical context involving addition and subtraction of money of the same unit
Number:
Recognise the place value of each digit in a three-digit number (hundreds, tens, ones)
Solve problems with addition and subtraction using chosen mental and written methods
Use and apply the inverse method to check answers
Measures:
• choose and use appropriate standard units to estimate and measure mass (kg/g) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels
<u>Time:</u>
compare and sequence intervals of time



Year 3 Progression of Skills 19-20

Year 3 Progression of Skills 19	
Unit of work:	Skills:
Number sense and exploring	solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction
calculation strategies	 recognise the place value of each digit (tens, ones), compare and order numbers up to 100
(0 1 -)	 find 10 more or less than a given number
(3 weeks)	 read and write numbers up to 100 in numerals and in words
	 solve number problems and practical problems involving these ideas
	 identify, represent and estimate numbers using different representations, including the number line
	 add and subtract amounts of money to give change, using both £ and p in practical contexts
Place value	identify, represent and estimate numbers using different representations
(2 weeks)	find 10 or 100 more or less than a given number
	 recognise the place value of each digit in a three-digit number (hundreds, tens, ones)
	 compare and order numbers up to 1000
	 read and write numbers up to 1000 in numerals and in words
	solve number problems and practical problems involving these ideas
	count from 0 in multiples of 50 and 100
Graphs	interpret and present data using bar charts, pictograms and tables
(1 week)	 solve one-step and two-step questions [for example, 'How many more?' and 'How many fewer?'] using information presented in
	scaled bar charts and pictograms and tables
Addition and subtraction	add and subtract numbers mentally, including: a three-digit number and ones; a three-digit number and tens; a three-digit number
(3 weeks)	and hundreds
	 add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction
	 estimate the answer to a calculation and use inverse operations to check answers
	solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction
	measure, compare, add and subtract: lengths (m/cm/mm)
Length and perimeter	 solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction
(2 weeks)	 measure the perimeter of simple 2-D shapes
,	 continue to measure using the appropriate tools and units, progressing to using a wider range of measures, including comparing
	and using mixed and simple equivalents of mixed units (for example, 5m = 500cm)
Multiplication and division	recall and use multiplication and division facts for the 3 and 4 multiplication tables
(2 weeks)	count from zero in multiples of 4



	solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects
Deriving multiplication and division facts (3 weeks)	 recall and use multiplication and division facts for the 3 and 4 multiplication tables write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects
Time (2 weeks)	 tell and write the time using 12-hour analogue and digital clocks, including using Roman numerals from I to XII estimate and read time with increasing accuracy to the nearest minute record and compare time in terms of seconds, minutes and hours use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight know the number of seconds in a minute and the number of days in each month, year and leap year compare durations of events [for example to calculate the time taken by particular events or tasks]
Fractions (3 weeks)	 recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators count up and down in tenths recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10 recognise and show, using diagrams, equivalent fractions with small denominators add and subtract fractions with the same denominator within one whole [for example, 57 + 17 = 67] compare and order unit fractions, and fractions with the same denominators solve problems that involve all of the above
Angles and shape (3 weeks)	 recognise angles as a property of shape or a description of a turn identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle identify horizontal and vertical lines and pairs of perpendicular and parallel lines draw 2-D shapes and make 3-D shapes using modelling materials recognise 3-D shapes in different orientations and describe them measure the perimeter of simple 2-D shapes
Measures (3 weeks)	 measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml) solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction continue to measure using the appropriate tools and units, progressing to using a wider range of measures, including comparing and using mixed units (for example, 1 kg and 200g) and simple equivalents of mixed units (for example, 5m = 500cm)



Securing multiplication & division (1 week)	 write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods recall and use multiplication and division facts for the 8 multiplication tables count from zero in multiples of 8
Exploring calculation strategies and place value (2 weeks)	 add and subtract numbers mentally find 1000 more or less than a given number; recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones) (Y4) order and compare numbers beyond 1000 (Y4) round any number to the nearest 10, 100 or 1000 (Y4)

Year 6 Progression of Skills 19-20

Unit of work:	Skills:
Unit 1	 read, write, order and compare numbers up to 10 000 000 and determine the value of each digit
	 round any whole number to a required degree of accuracy
Integers & Decimals	solve problems involving addition and subtraction
(2 weeks)	 solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why
Unit 2	 identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places
Multiplication and division	 use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy
(3 weeks)	 multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication multiply one-digit numbers with up to two decimal places by whole numbers
	 divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context
	 divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context
	 use written division methods in cases where the answer has up to two decimal places
	identify common factors, common multiples and prime numbers
	 perform mental calculations, including with mixed operations and large numbers
	 solve problems which require answers to be rounded to specified degrees of accuracy



Unit 3 Calculation problems (2 weeks)	 find pairs of numbers that satisfy an equation with two unknowns use knowledge of the order of operations to carry out calculations involving the four operations generate and describe linear number sequences express missing number problems algebraically solve problems involving addition, subtraction, multiplication and division
Unit 4 Fractions (2 weeks)	 use common factors to simplify fractions; use common multiples to express fractions in the same denomination compare and order fractions, including fractions > 1 associate a fraction with division and calculate decimal fraction equivalents [for example, 0.375] for a simple fraction [for example, 38] recall and use equivalences between simple fractions and decimals, including in different contexts generate and describe linear number sequences (with fractions) add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions
Unit 5 Missing angles and lengths (1 week)	 Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles. express missing number problems algebraically compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons
Unit 6 Coordinates and shape (2 weeks)	 use negative numbers in context, and calculate intervals across zero describe positions on the full coordinate grid (all four quadrants) enumerate possibilities of combinations of two variables draw 2-D shapes using given dimensions and angles draw and translate simple shapes on the coordinate plane, and reflect them in the axes recognise, describe and build simple 3-D shapes, including making nets illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius solve number and practical problems that involve all of the above
Unit 7 Fractions (1 week)	 multiply simple pairs of proper fractions, writing the answer in its simplest form [for example, 14 x 12 = 18] divide proper fractions by whole numbers [for example, 13 ÷ 2 = 16] recall and use equivalences between simple fractions and decimals, including in different contexts



Unit 8	 solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate
Decimals and measures (3 weeks)	 use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places convert between miles and kilometres recognise that shapes with the same areas can have different perimeters and vice versa recognise when it is possible to use formulae for area and volume of shapes use simple formulae calculate the area of parallelograms and triangles calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm3) and cubic metres (m3), and extending to other units [for example, mm3 and km3] generate and describe linear number sequences (with decimals)
Unit 9 Percentages and statistics (2 weeks)	 recall and use equivalences between simple fractions, decimals and percentages, including in different contexts solve problems involving the calculation of percentages [for example, of measures, and such as 15% of 360] and the use of percentages for comparison interpret and construct pie charts and line graphs and use these to solve problems calculate and interpret the mean as an average
Unit 10 Proportion problems (2 weeks)	 solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts solve problems involving similar shapes where the scale factor is known or can be found solve problems involving unequal sharing and grouping using knowledge of fractions and multiples



Science

Key Key skills that can be taught outside of the classroom (including the outdoor learning skills)

Key Vocabulary

Links to other Science documents

Fundamental Outdoor Learning Skills for all children:

- To take risks, engage in new experiences, and learn by trial and error.
- Use senses to explore the world around them.
- To think of ideas, different ways to solve problems and follow instructions.
- To work collaboratively with others, listening to other ideas and demonstrate friendly behaviour.
- To be able to ask adults or peers for help.
- To be aware of the boundaries set, and of behavioural expectations in the setting.

	Autumn				Spring		Summer	
Reception	Term 1 Down on the Farm	Term 2a Crash! Bang!	Term 2b Winter Wonderland	Term 3a Breaking news!	Term 3b Chinese New Year	Term 4 It's all Magic!	Term 5 Climate Change!	Term 6 When I grow up!
Science days and weeks	End of term- Science day (Farmer's Day- link to Farmer's Market after school event).	Last week of term 2a- Science day (everyday materials)		End of Jan- Science day (Healthiness)		March- National Science week	May- School themed Science Week	
Assessment expectations	Baseline Assessment		Use observations/ Development Matters			Use observations/ Development Matters		Use ELG statements
Number of sessions using outdoors areas					1x per class		1x per class	1x per class
Area of Science	To develop an understanding of growth, decay and	To comment and ask questions about	To begin to be interested in and describe the	To observe the effects of physical activity on their		To talk about why things, happen and how		To know about similarities and differences in relation
Link to Development Matters (30-50 months)	changes over time, in relation to food and how animals may change.	familiar world,	texture of things, relating to the materials.	bodies. To feel their heart beating faster when they exercise.		things work, linking to materials and moving parts.	•	to places, objects, materials and living things.



(40-60 months) (ELG)		they live or the natural world.	To talk about basic features of	To got a boolthy		To discuss	They make observations of	To know where they live and discuss where
(ELG)	concern for living	naturai wond.		range of foodstuffs		different	animals and	other people may live.
	things and the	To name the	as, 'that feels	and understand a		materials and	plants and explain why	
Teachers can	environment.		soft'.	need for variety in			some things occur and	
choose whether	environinent.	loui seasons.	SOIL.	food.		them.	talk about changes.	differences, patterns
to plan these	To talk about some	To name	To look closely at	To identify between		dieni.	taik about changes.	and change.
inside or outside			similarities,	healthy and			To know some	and change.
		of weathers.	differences,	unhealthy food.			characteristics of	They make
ino oracor com	such as plants,	or wouthord.	patterns and	difficultity food.			different seasons.	observations of
	animals, natural and			To show some				animals and
	found objects.		to everyday	understanding that			To discuss some ideas	
	,		materials.	good practices with			about how they can	why some things
	To observe plants			regard to exercise,			look after their	occur and talk about
	and food growing.			eating, sleeping and			environment.	changes.
				hygiene can				
				contribute to good				
				health.				
				To know the				
				importance for good				
				health of physical				
				exercise, and a				
				healthy diet, and talk				
				about ways to keep				
				healthy and safe.				
	Health and Safety			Changes in seasons	s and enviro	nment	Being an Independent	Outdoor Learner
Outdoor learning								
	 To know how to travel safely on rough ground. 							stay safe outdoors
	 To know how to carry sticks and move logs 					pendently respond		
	safely.			to the enviror				tly use, tidy away and
	To be aware of those around them and			To talk about why things, happen and how				t tools and equipment.
	maintain a safe distance, especially when			things work.			 To know how to 	look after their
	moving equi	•				of tools safely to	environment.	
		o understand hov	v to store and		their knowled	dge of outdoor		benefits of being
	move equipr	nent sarely.		learning			outside.	



•	To know the sensible clothing and protection
	they need when outside, i.e. waterproofs,
	coats, wellies, gloves.

- To understand that they need to wash their hands after touching anything outside and to not put anything close or in their mouths.
- To be able to communicate clearly in team games.
- To be aware of those around them and maintain a safe distance, especially when moving equipment.
- To be able to talk about how being outside is making them feel.

Building skills:

- To build a safe tower out of sticks.
- To use material resources to create a piece of art
- To move logs to create a track or space for animals.

- To know how to find mini-beasts and how to safely return them to their habitat.
- To build a collaborate masterpiece using a range of natural materials.
- To understand what a den is and begin to build a den with adult support.

Key Vocabulary

Fundamental vocabulary that children should know by the end of the year:

Outside, plant, tree, animals, natural, change, grow, food, live, life, tall, long, weather, season, winter, spring, autumn, summer, wind, rain, sun, cloud, water, air, rainbow, snow, soft, smooth, hard, round, straight, spikey, sharp, colour, pattern, same, different, material, healthy, unhealthy, sleep, diet, exercise, heart, body, move, spin, twist, bend, hot, cold, environment, safety, woods, pond, mini-beast, build, stick, log, waterproof, den, tools.

This is not an extensive list of vocabulary and this can be added to based on the children and Teacher judgement. The reason for this is to prevent the narrowing of the curriculum for EYFS.

	Autumn		Spring			Summer		
Year 1	Term 1 Down on the Farm	Term 2a Crash! Bang!	Term 2b Winter Wonderland	Term 3a Breaking news!	Term 3b Chinese New Year	Term 4 It's all Magic!	Term 5 Climate Change!	Term 6 When I grow up!
Science days and weeks	End of term- Science day (Farmer's Day).	Last week of term 2a- Science day (everyday materials)		End of Jan- Science day (Healthiness)		March- National Science week	May- School themed Science Week	
Assessment expectations	Baseline Assessment		Year 1 Autumn Assessment tracker grid			Year 1 Spring Assessment tracker grid		Year 1 Summer Assessment tracker grid



Number of sessions using		1x per class		1x per class	1x per class	1x per class	
outdoors areas							
Area of Science	Plants	Seasonal	Everyday	Animals, including	Everyday	Seasonal change	Animals, including
	Name up to 10	change	materials	humans	materials	Associate the changing	
	common plants and		Identify up to 6	Identify most body	Identify the	seasons with indicators	
	or trees and name	identify general		parts by selecting		to animal and plant	characteristics of
	most plant/tree	seasonal		correct labels to		behaviour. Discuss the	
	plants by selecting	change. Identify		pictures.		temperature of the	reptiles and
	correct labels.	general	properties. Sort a	Identify why it is	properties are	seasons. Explain how	amphibians.
	Gather and record	characteristics	range of	important to keep	important.	the daylight hours vary.	
	data. Relate parts of	of the seasons.	materials into	healthy.	To understand	Identify and	Key vocabulary:
	plants to food stuffs.	Describe the	groups and make		what recycling is	understand what	Food fish (cod, trout,
		changing	the distinction	Key Vocabulary:	and its	pollution is.	tuna) clownfish, shark;
	Key vocabulary:	seasons with a	between the	Body - head, neck,	importance.	Understand what	fish: goldfish, koi.
	branches, bud,	number of	object and the	shoulders, arms,		energy is used for.	Amphibians: frog,
	bulb, deciduous	indicators and	material it is	elbows, wrist,	Key vocabulary:		toad, newt.
	tree, evergreen	relate the	made from.	fingers, chest,	absorbent/not		Birds: blackbird,
	tree, flowers, fruit,	weather		abdomen, legs,	absorbent,	autumn, dark, day	robin, starling,
	garden/flowering	typically	Key vocabulary:	thighs, knees, shins,	bending,	length, days, hours,	sparrow, tit, pigeon,
	plants, leaves,	associated with	absorbent/not	feet, toes.	bendy/not bendy,	light, months, moon,	duck, penguin, ostrich,
	petals, roots, seed,	each season	absorbent,	Senses - tongue-	gas, glass,		swan, chicken.
	stem, trunk, wild	across a year.	bending,	taste, nose-smell,	hard/soft, liquid,	spring, summer, sun,	Mammals: Humans,
	plants, twig		bendy/not bendy,	ears hearing, eyes-	metal, plastic,	winter	wild animals such as
	Local	Key	gas, glass,	sight, skin-touch.	property, rock,		primates, (ape, gorilla,
	plants/flowers:	Vocabulary	hard/soft, liquid,		rough/smooth,		orangutan,
	daffodils, poppies,	autumn, dark,	metal, plastic,		shiny/dull, solid,		chimpanzee) monkey,
	dandelions,	day length,	property, rock,		squashing,		lion, tiger, elephant,
	sunflowers,	days, hours,	rough/smooth,		stretching,		zebra, giraffe etc.
	snowdrops, beans,	light, months,	shiny/dull, solid,		stretchy/stiff,		Farm animals: cow,
	carrots, tomatoes,	moon,	squashing,		twisting, water,		horse, sheep, goat,
	strawberries, mint.	movement,	stretching,		waterproof/not		donkey.
	Identify trees: oak,	shadow, spring,	stretchy/stiff,		waterproof,		Pet animals: cat, dog,
	ash, horse chestnut,	summer, sun,	twisting, water,		wood.		hamster, mouse,
	sycamore, pine,	winter	waterproof/not		opaque/see-		guinea pig: Woodland
	conifer, holly.		waterproof,		through		animals: badger, fox,
			wood.				deer, squirrel



1			*******	ochool i logiessii	or Orano			
			opaque/see- through					Carnivores- meat eaters- tiger, wolf, orca, owl, eagle, hawk. Herbivores-plant eaters- rabbit, zebra, sheep, horse, cow: Omnivores-plant and meat eaters- Human, bear, badger, ape.
Emerging Use in conjunction with Assessment tracker grids	I can name a limited number of plants with prompting. I can name some plant/tree parts with prompting.	general characteristics of the seasons. I can name the four seasons.	I can identify a limited number of materials with prompting. I can describe at least one physical property of a limited number of materials with prompting. I can group together similar materials.	I can identify body parts with prompting. I know the 5 senses.		I can say why a material has been used, linking to the properties. I can identify simple objects made of one material.	I can identify why there is changing seasons. I know what temperature is.	I can describe all common chordate animals as having an internal skeleton of bones covered by flesh with visible sense organs, eyes, ears, nose, tongue etc.
Expected Use in conjunction with Assessment tracker grids	I can name up to 10 common plants and /or trees with little prompting I can name most plant/tree plants by selecting correct labels to pictures answering simple questions.	weather typically associated with each season across a year.	with prompting questions. I can describe some physical properties of some materials.	I can identify most body parts by selecting correct labels to pictures etc. I can use the 5 senses correctly. I can identify how people stay healthy.			a number of indicators. I can link changing seasons to animal behaviour. I can give a numerical equivalence to the temperature of the	I can correctly describe mammals and birds as warm blooded covered with fur and feathers, and fish, reptiles and amphibians as cold blooded; fish as having scales, reptiles and amphibian as having rough or smooth skin.



		vvnoie	School Progression	on of Skills		
		prompting questions.		I know what recycling is and can sort materials into groups.		
Exceeding Use in conjunction with Assessment tracker grids	common how the plants/trees with confidence.	with confidence and certainty. I can identify the physical properties of a wide range of materials with confidence and certainty, gathering and recording data to help in answering questions.	I can identify all body parts accurately drawing and pictures and/or diagrams associating the correct parts with one (or more) of the five senses. I can explain why 5 senses are important. I can explain why it is important to stay healthy and what people can do to stay healthy.	I can identify combination materials with confidence and certainty. I can explain what recycling is and why it is important. I can sort materials and objects into recycling groups and give reasons for my choices.	a number of indicators to animal, plant behaviour, and give reasons as to why. I can give a numerical equivalence to the temperature of the seasons. e.g. using the rhyme "5, 10, 21-winter, spring and summer sun" and	I can use my observations to describe most mammals, reptiles and amphibian as having four limbs (arms and) legs or flippers) and suggest examples of those that do not obviously show these.
Outdoor Learning	Nature explorers • To use natural material mate	·	Independent builde • To create a r	rs natural picture frame and	Looking after our envi To identify and	ironment and animals name a variety of
	they can talk about To observe and degrow.	ut. (mud painting) escribe how seeds and bulbs	discuss the properties of the natural		mammals	ls from amphibians – am to construct a bird's



		77.50	
	Whole	School Progression of Skills	
	 To identify and name a variety of wild and garden plants. To describe the plant structure (including trees). To identify deciduous and evergreen trees. To name and identify some trees in our grounds by using a simple ID guide. To know simple compass directions. To create a simple map and directions. To use a range of scientific resources to explore their environment, i.e. magnifying glass, binoculars, compass, tweezers. 	 To tie a simple knot. (overhand knot and half hitch and cow hitch). To work in a team to build a shelter and animal home. To begin to describe how their structures work. To add moving parts to their constructions. To build model, dens and constructions for a purpose. To measure their constructions and discuss the tools and equipment they have used 	 To make a miniature shelter using natural materials. To know what humans and animals need to survive (water, food, air). To notice patterns in their environment. To discuss the weather and how it has an impact on the environment. To represent their findings using Mathematical skills and data. To look after the animals, plants and creatures in their environment.
	Asking Questions and Carrying Out Fair and Compachildren can: explore the world around them, leading them to begin to recognise ways in which they might an carry out simple practical tests, using simple equivalence experience different types of scientific enquiries	ask some simple scientific questions about how and swer scientific questions. uipment.	d why things happen.
ideas for depth cards.		Observing and Measuring Changes Children can: observe the natural and humanly constructed world around them. observe changes over time. use simple measurements and equipment. make careful observations, sometimes using equipment to help them observe carefully.	Drawing Conclusions, Noticing Patterns and Presenting Findings Children can: notice links between cause and effect with support. begin to notice patterns and relationships with support. begin to draw simple conclusions. identify and discuss differences between their results. use simple and scientific language. read and spell scientific vocabulary at a level consistent with their increasing word reading and spelling knowledge.

Identifying, Classifying, Recording and Presenting Data Children can:



- use simple features to compare objects, materials and living things.
- decide how to sort and classify objects into simple groups with some help.
- record and communicate findings in a range of ways with support.
- sort, group, gather and record data in a variety of ways to help in answering questions such as in simple sorting diagrams, tally charts and simple tables.

			such as in simple sorting diagrams, tally charts and simple tables.					
	Autumn			Spring			mer	
Year 2	Term 1 Down on the Farm	Term 2a Crash! Bang!	Term 2b Winter Wonderland	Term 3a Breaking news!	Term 3b Chinese New Year	Term 4 It's all Magic!	Term 5 Climate Change!	Term 6 When I grow up!
Science days and weeks	End of term- Science day (Farmer's Day).	Last week of term 2a- Science day (everyday materials)		End of Jan- Science day (Healthiness)		March- National Science week	May- School themed Science Week	
Assessment expectations	Baseline Assessment		Year 2 Autumn Assessment tracker grid			Year 2 Spring Assessment tracker grid		Year 2 Summer Assessment tracker grid
Num of sessions using outdoors	2x per class		2x per class	1x per class			1x per class at Joydens woods	1x per class
Area of Science	Plants Draw and label diagrams to record their observations and record simple measurements of how seeds and bulbs grow. Discuss why the plants in different conditions grow differently. Key Vocabulary As per Year 1 plus, germination, insect pollination,		Uses of everyday materials Identify objects which can be made from a number of different materials. Describe and record observations of how some objects are changed by	Animals, including humans Draw and label a diagram of a simple food chain. Sort pictures of humans at key stages of development and can identify some changes in capabilities at the different stages. Discuss how to stay healthy, what we need to survive and		Uses of everyday materials Identify and explore materials that is unsuitable to make objects and explain their properties in relation to their suitability. To understand why recycling is important and know how we can have an		Living things and their habitats Identify and classify some things that are living, dead and have never been alive. Identify the animals and plants which live in a range of contrasting habitats and explain the features of the habitats which meet the needs of those animals and plants.



		VVIIOIC	School Flogressi	orr or Ortino		
	nutrients,	bending, twisting	what happens when	ļi	mpact on the	Key Vocabulary
	pollination, seed	or stretching.	we exercise.	6	environment.	adaptation, alive,
	dispersal, wind					carnivore,
	pollination.	Key Vocabulary	Key Vocabulary		Key Vocabulary	characteristics,
	Identify trees: oak,	As per Year 1	Adult, baby,		As per Year 1	conditions, consumer,
	ash, horse chestnut,	plus,	bacteria, balanced		plus,	dead, excrete, feed,
	sycamore, fruit tree,	Characteristic	diet, carbohydrates,		characteristics	food chain, grow,
	spruce, pine,	classification,	child, circulation,		classification,	habitat, heat,
	conifer, holly,	manmade,	dairy, exercise, fats,	r	manmade,	herbivore, life
	blackberry, or	natural,	fibre, fitness, food	r	natural,	processes, light,
	hawthorn	properties.	groups, germs,		properties.	living/non-living,
			growth, healthy,		•	micro-habitat, move,
	Refer to Year 2		heart rate, infection,			ocean, omnivore,
	Outdoor learning		life cycle, minerals,			pond, producer,
	activities		nutrition, protein,			rainforest, reproduce,
	document		teenager, toddler,			respire, respond to
			vitamins.			stimuli, seashore,
						sound, touch,
						woodland
						Refer to Year 2
						Outdoor learning
						activities document
Emerging	I can record my	I can identify that	I can match some	I	l can give	I can identify and
	observations of how	materials can be	parents and	5	suggestions as	classify some things
<mark>Use in</mark>	seeds and bulbs	used to make a	offspring, including		to why a material	that are living, dead
conjunction with	grow through	number of	human babies and	\	would be	and have never been
Assessment	drawings or	different things.	adults and animals	l l	unsuitable for an	alive and can identify
tracker grids	photographs	I can describe	where parents and		object.	one of the processes
	I can match simple		offspring look		l can explain	used to inform my
	labels to the correct	of some objects	similar.		what recycling is	sorting with prompting
	stage of a plant's	can be changed	I can identify that		and why it is	questions.
	growth.	by squashing	animals need water,		mportant.	I can match some
	I can observe and	and know that	food and air for		can sort	animals and plants to
	record through	some objects are			materials and	their habitats and give
	drawings or	too hard to be	I know that humans		objects into	some reasons for my
	photographs how	squashed by	need exercise to	r	recycling groups	matching with
	different conditions	hand.	keep healthy.			prompting questions.



	of water, light and			I can select from a	and give reasons	I can sort animals and
	temperature affect			range of foods some	for my choices.	plants into two
	the growth and			which make up a		contrasting habitats.
	health of plants.			balanced meal.		
				I know that I should		
				wash my hands		
				before eating.		
Expected	I can draw and label	l d	can identify	I can match a wider	I can give	I can identify and
	diagrams to record	th	ree objects	range of parents	examples of	classify some things
<mark>Use in</mark>	their observations	w	hich can be	and offspring,	other materials	that are living, dead
conjunction with	and record simple	m	nade from a	including examples	that are	and have never been
Assessment	measurements of	nı	umber of	where parents and	unsuitable to	alive and can identify
tracker grids	how seeds and	di	ifferent	offspring look	make those	two or three of the
	bulbs grow.	m	naterials.	dissimilar.	objects and are	processes used to
	I can give simple	l d	can describe	I can sort pictures of	able to say why	inform my sorting with
	explanations why	ar	nd record my	humans at key	they are	prompting questions.
	the plants in	ol	bservations of	stages of	unsuitable in	I can match a range of
	different conditions	ho	ow some	development and	terms of their	animals and plants to
	grow differently.	ol	bjects are	can identify some	properties.	the most suitable
		ch	hanged by	changes in	I can explain	habitats and give
		be	ending, twisting	capabilities at the	what recycling is	reasons for my
		or	r stretching.	different stages.	and why it is	matching with
			know that the	I can give a	important.	prompting questions.
		pr	roperties of	suggestion as to the	I can explore	I can identify the
		so	ome objects	health implications	how we are	animals and plants
		m	nean that they	of lack of food,	affecting the	which live in two
		ca	annot be bent,	water or air.	environment and	contrasting habitats.
		tw	visted, or	I know that my heart	suggest ways to	
		st	tretched by	pumps faster when I	improve this.	
		ha	and.	exercise and that I		
				can feel this as a		
				pulse.		
				I can identify the		
				main food groups		
				and can plan my		
				own balanced meal.		



		1111010	Lean explain why l	or or or or		
			I can explain why I			
			should wash my			
			hands.			
Exceeding	I can take and	I can give more	I can draw and label		I can invent a	I can sort things that
	record using	than three	diagrams of food		new material	are living, dead and
<mark>Use in</mark>	standard measures	examples to	chains using		which has a	have never been alive
	to show my	show my	appropriate scientific		number of useful	accurately and
Assessment	understanding of	understanding	vocabulary for a		properties.	consistently into
tracker grids	how seeds and	that a range of	human meal and at		I can relate my	groups explaining their
	bulbs grow.		least two		knowledge of the	reasoning by referring
	I can explain the	used to make	carnivorous animals.		properties of	to more than three of
	lifecycle of a plant I	many different	I can demonstrate		objects to their	the processes used to
	have studied,	objects, clearly	awareness of the		functions.	inform my sorting.
	including the	explaining the	lifecycles of a wider		I can describe	I can explain the
	replanting of	relationship	range of animals.		and explain why	relationship between
	harvested seeds to	between the	I can describe why		a material would	animals and plants
	grow a new plant.	properties of the	humans eat different		not be suitable	living in habitats,
	I can predict, test,	materials and the	types and amounts		for specific	giving examples from
	and record, through	function of the	of food at different		objects and use	more than two
	drawings or	objects in	stages of		scientific	contrasting habitats.
	photographs, and	scientific terms.	development.		vocabulary to	I can identify the
	talk about my		I can identify how		give reasons.	animals and plants
	observations to		exercise impacts the		l can explain	which live in a range
	show an		body in relation to		what recycling is	of contrasting habitats
	understanding of		heart and circulation		and why it is	and explain the
	the conditions that		of blood and		important, using	features of the
	plants need to grow		oxygen.		scientific	habitats which meet
	and stay healthy.		I can explain the		vocabulary.	the needs of those
	I can use my		consequences of		I can explore	animals and plants.
	understanding from		not eating a		how we are	
	this investigation to		balanced diet and		affecting the	
	make predictions		can name all of the		environment and	
	about what will		main food groups		suggest ways to	
	happen when a		and their role.		improve this,	
	different type of		I know that germs		giving reasons	
	plant is studied		can make humans		for my choices.	
	through different		unwell and can			
	conditions.		identify how the			



	***************************************	School Flogression of Skills	
		spread of germs can	
		be reduced.	
Outdoor learning	Outdoor explorers	Confident constructors	Survival skills
	 To know that soils are made from rocks and organic matter. To name some common garden birds and talk about their features. To name the common trees in our groundsusing a tree identification chart To talk about how to encourage wildlife into an area. To match tracks and other signs to animals. Refer to Year 2 Outdoor learning activities document 	 To carry out fieldwork – classifying and surveying animals and their habitats. To make constructions for different purposes: e.g. rafts; animal bridges; stick towers; outdoor orchestra; sundials; water traps. To tie suitable knots for different purposes (shelter hitches and knots). To build a waterproof shelter using tarpaulins. To group materials according to their own criteria. Refer to Year 2 Outdoor learning activities 	 To explain what humans and animals need to survive. To work with others to research and obtain survival essentials. To find and identify safe wild food. To understand the rules for safe foraging. To collect, store and purify water. To build a waterproof humpy (shelter) and set up a camp independently. Refer to Year 2 Outdoor learning activities document
		document document	
Scientifically These statements link explicitly to the ideas for depth cards.	 things happen, using key scientific vocabulary; recognise ways in which they might answer sci ask people questions and use simple secondar carry out simple practical tests, using simple ed experience different types of scientific enquiries talk about the aim of scientific tests they are we with support, start to recognise a fair test. 	entific questions; y sources to find answers; quipment; s, including practical activities; orking on;	
	Observing and Measuring Changes Children can: observe the natural and humanly constructed world around them; observe changes over time; use simple measurements and equipment; make careful observations, choosing and using appropriate equipment to help them observe carefully.	Identifying, Classifying, Recording and Presenting Data Children can: • use simple features to compare objects, materials and living things; • decide how to sort and classify objects into groups, giving scientific reasoning as to why;	Drawing Conclusions, Noticing Patterns and Presenting Findings Children can:



	VVhole	School Progression of Skills	T
		 record and communicate findings in a range of ways; sort, group, gather and record data in a variety of ways to help in answering questions such as in simple sorting diagrams, pictograms, tally charts, block diagrams and simple tables. 	 use simple and scientific language and understanding the meaning of this vocabulary; read and spell scientific vocabulary at a level consistent with their increasing word reading and spelling knowledge at key stage 1; talk about their findings to a variety of audiences in a variety of ways.
	Autumn	Spring	Summer
Year 3 Area of Science	Forces and magnetsCompare how things move on different	LightRecognise that they need light in order to	Animals including humans • Identify that animals, including
	 surfaces Notice that some forces need contact between two objects, but magnetic forces can act at a distance Observe how magnets attract or repel each other and attract some materials and not others Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials Describe magnets as having two poles Predict whether two magnets will attract or repel each other, depending on which poles are facing. 	see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by a solid object Find patterns in the way that the size of shadows changes. Rocks Compare and group together different kinds of rocks (including those in the locality) on the basis of appearance and simple physical properties Describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made from rocks and organic matter.	humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some animals have skeletons and muscles for support, protection and movement. Plants Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers Explore the requirements of plants for
Year 3	Asking Questions and Carrying Out Fair and Comp Children can:	-	•



Working Scientifically

- start to raise their own relevant questions about the world around them in response to a range of
- scientific experiences;
- start to make their own decisions about the most appropriate type of scientific enquiry they might use to answer questions;
- recognise when a fair test is necessary;
- help decide how to set up a fair test, making decisions about what observations to make, how long to make them for and the type of simple equipment that might be used;
- set up and carry out simple comparative and fair tests.

Observing and Measuring Changes Children can:

- make systematic and careful observations;
- observe changes over time;
- use a range of equipment, including thermometers and data loggers;
- ask their own questions about what they observe;
- where appropriate, take accurate measurements using standard units using a range of equipment.

Identifying, Classifying, Recording and Presenting Data

Children can:

- talk about criteria for grouping, sorting and classifying;
- group and classify things;
- collect data from their own observations and measurements:
- present data in a variety of ways to help in answering questions;
- use, read and spell scientific vocabulary correctly and with confidence, using their growing word reading and
- spelling knowledge;
- record findings using scientific language, drawings, labelled diagrams, keys, bar charts and tables.

Drawing Conclusions, Noticing Patterns and Presenting Findings

Children can:

- draw simple conclusions from their results;
- make predictions;
- suggest improvements to investigations;
- raise further questions which could be investigated;
- first talk about, and then go on to write about, what they have found out;
- report and present their results and conclusions to others in written and oral forms with increasing confidence.

Using Scientific Evidence and Secondary Sources of Information

Children can:

- make links between their own science results and other scientific evidence;
- use straightforward scientific evidence to answer questions or support their findings;
- identify similarities, differences, patterns and changes relating to simple scientific ideas and processes; recognise when and how secondary sources might help them to answer questions that cannot be answered through practical investigations.



	Autumn	Spring	Summer		
	Electricity		Animals, including Humans		
Year 6 Area of Science	 Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches Use recognised symbols when representing a simple circuit in a diagram. Construct simple series circuits, to help them to answer questions about what happens when they try different components, for example, switches, bulbs, buzzers and motors Learn how to represent a simple circuit in a diagram using recognised symbols. Light Recognise that light appears to travel in straight lines Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. Work scientifically by deciding where to place rear-view mirrors on cars; designing and making a periscope and using the idea that light appears to travel in straight lines to explain how it works. Look at a range of phenomena including rainbows, colours on soap bubbles, objects looking bent in water and coloured filters (the) 	Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. Be introduced to the idea that characteristics are passed from parents to their offspring, i.e. different breeds of dogs, and what happens when, for example, Labradors are crossed with poodles. Appreciate that variation in offspring over time can make animals able to survive in particular environments, for example, by exploring how giraffes' necks got longer. Find out about the work of palaeontologists such as Mary Anning and about how Charles Darwin and Alfred Wallace developed their ideas on evolution.	 Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function Describe the ways in which nutrients and water are transported within 		



Whole	School	Progression	of	Skills

	do not need to explain why these phenomena occur).	one on the green on the contract of the contra	 and vertebrates (fish, amphibians, reptiles, birds and mammals). Find out about significance of the work of scientists such as Carl Linnaeus, a pioneer of classification.
Year 6 Working Scientifically	 explore and talk about their ideas, raising differen ask their own questions about scientific phenome select and plan the most appropriate type of scien 	ant questions about the world around them in respectisions about the most appropriate type of scientific tkinds of scientific questions; na; natific enquiry to use to answer scientific questions; s to make, what measurements to use and how losts to answer questions, including recognising and and observations may be needed;	onse to a range of scientific experiences; ic enquiry they might use to answer questions; and to make them for, and whether to repeat
	 choose the most appropriate equipment to make measurements and explain how to use it accurately; take measurements using a range of scientific equipment with increasing accuracy and precision; take repeat readings when appropriate; understand why we take an average in repeat readings. Identifying, Classifying, Recording and Presenting Data Children can: independently group, classify and describe living things and materials; use and develop keys and other information records to identify, classify and describe living things and materials; 	 Children can: notice patterns; draw conclusions based in their data and observations; use their scientific knowledge and understanding to explain their findings; read, spell and pronounce scientific vocabulary correctly; identify patterns that might be found in the natural environment; look for different causal relationships in their data; discuss the degree of trust they can have in a set of results; independently report and present their conclusions to others in oral and written forms. 	Children can: use primary and secondary sources



decide how to record data from a choice of familiar approaches;	
record data and results of increasing complexity	
using scientific diagrams and labels, classification keys, tables, scatter graphs, bar graphs and line	
graphs.	



Geography

	Autumn			Spring			Sumi	mer
Reception	Term 1 Down on the Farm (Geography focus)	Term 2a Crash! Bang!	Term 2b Winter Wonderland	Term 3a Breaking News	Term 3b Chinese New Year	Term 4 It's all Magic! (Geography focus)	Term 5 Climate Change (Geography focus)	Term 6 When I grow up
Understanding the World: People and Communities (30-50 months) (40-60 months) (ELG)	To show interest in occupations and valink to Term 1 – out time looking at the farmer, nurse, doo linked to the topic, understanding how what these entail. Talk about past are events in their own the lives of family to Term 1– discussions being on a farm, they might make or plase growing and of the year. To know about sind differences between and others, and an communities and the comparisons between and a farmer animals on the far	vays of life. children to spend coccupation of a ctor builder etc. Children begin w jobs differ and and present n lives and in members. Link sions about he animals e noises they nts they would different times milarities and en themselves mong families, traditions. Begin making ween their own s/Handa's/the		Talk about past an and in the lives of Link to Term 4 - J discussion about but To know about simuthemselves and ot communities and to	ack and the Beanst being on a market (b nilarities and differen hers, and among fa raditions. aking comparison b	alk - buying/selling). nces between amilies,	Shows interest in different occupations and ways of life. Talk about past and present events in their own lives and in the lives of family members. Link to Term 5- book 'Dear Greenpeace'-recycling and looking after the environment To know about similarities and differences between themselves and others, and	



		WITOIE 3	school Progression of Skills		
	Link to Term 2 - Begin making comparisons between their own lives and penguins life.			among families, communities and traditions. Link to Term 5 book 'Tidy'-making comparison between their own lives and animals in the forest.	
Understanding the World: The World (30-50 months) (40-60 months) (ELG)	comment and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Link to whole school overview - begin asking questions about things they could find on a farm. Talk about some of the things they have observed, such as plants, animals, natural and found objects. Link to whole school overview - simple discussion about things they might see on a farm. To talk about why things happen and how things work. Link to whole school overview - looking at different tools and how they work.		comment and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Link to whole school overview - discussion about their familiar places such as market link to topic fiction books alk about some of the things they have observed, such as plants, animals, natural and found objects. Link to whole school overview - link to fiction books, discussion about things they have seen in the stories. To look closely at similarities, differences, patterns and change. Link to whole school overview - compare places, growing things, link to topic - fiction books	o To show care and concern for living things and the environment. Link to whole school overview - looking after/destroying natural environments They talk about the features of their own immediate environment and how environments might vary from one another. Link to whole school overview - Term 5- fiction and non-fiction	



To show care and concern for living things and the environment. Link to whole school overview - discussion about how to look after	books about different environments.
animals and the environment. To develop an understanding of growth, decay and changes over time. Link to Term 2	To know about similarities and differences in relation to places, objects, materials and living things. Link to whole school overview - link to the book 'Tidy' -How the animal's lives changed in the book?

	Autumn		Spring			Summer		
	Term 1	Term 2a	Term 2b	Term 3a	Term 3b	Term 4	Term 5	Term 6
	Down on the	Crash! Bang!	Winter	Breaking News	Chinese New	It's all Magic!	Climate Change	When I grow
Year 1	Farm		Wonderland		Year	(Geography	(Geography	up
	(Geography					focus) Key Story:	focus) Key story:	
	focus) The					Room on the	Snail and the	
	Enormous Turnip					broom	whale	
	Handa's Surprise					Traditional Tales		
Area of	Locational and	Locational and			Locational and	<u>Fieldwork</u>	Human and	
Geography	<u>Place</u>	<u>Place</u>			<u>Place</u>	Use simple	<u>Physical</u>	
	Knowledge	<u>Knowledge</u>			<u>Knowledge</u>	fieldwork and	<u>Geography</u>	
	Understand that	Identify the UK.			Understand the	observational	To identify the	
	a world map	Link to whole			geographical	skills to study the	daily and	



Whole School Progression of Skills							
shows all the	school overview			similarities and	geography of	seasonal	
countries in the	- link to The			differences	their school and	weather patterns	
world. Link to	Gunpowder Plot			through studying	its grounds and	in the UK.	
whole school				the human and	the key human	Link to whole	
overview -	To know the four			physical	and physical	school overview	
children to	compass points			geography of a	features of its	- link to the	
explore a range	NSEW. Link to			small area of the	surrounding	seaside (Snail	
of maps locally	whole school			UK and of a	environment e.g.	and the whale)	
and globally.	overview - link to			small area in a	note taking,		
	map of the UK			contrasting non-	videoing, data	To describe how	
Identify the UK				European	collection,	weather can	
and the countries				country.	sketches,	change during a	
where members	Vocabulary:			Link to whole	observations.	day or what it is	
of the class	maps, globe,			school overview	Link to whole	likely to be like at	
come from. Link	compass			 beginning to 	school overview	different times of	
to whole school	directions (North,			compare a small	- link to the	the year (in my	
overview -	South, East and			area in China	woodland in	locality / at	
explore the world	West)			(Chinese New	'Room on the	another place I	
map and a globe	United Kingdom,			Year) and Bexley	Broom'	have studied).	
	England, world					Link to whole	
Name and locate	map, continent,			Vocabulary:	Vocabulary:	school overview	
the world's 7	ocean, sea			map, locate,	map, aerial map,	 look at the 	
continents and 5				place,	human features	forecast/weather:	
oceans,				environment,	(school, church,	seaside, Bexley	
understanding				people,	park, shops),	and London	
the terms				differences,	physical		
'continent' and				geographical	features,	Vocabulary:	
'sea'. Link to				question	environment,	season, weather,	
whole school					record, journey,	temperature,	
overview - study				To describe how	data collection,	rain, wind,	
the world map				weather can	sketches	sunshine	
				change during a			
To know the four				day or what it is	Human and		
compass points				likely to be like at	Physical .		
NSEW.				different times of	Geography		
Link to whole				the year (in my	Identify the		
school overview				locality / at	human and		
					physical features		



	vviioic Ochoon riogress		1	
- like to the world		another place I	of the two	
map		have studied).	localities studied.	
Vocabulary:		Link to whole		
maps, globe,		school overview	Link to whole	
compass		- look at the	school overview	
directions (North,		weather in	- link to the	
South, East and		England and	traditional tales	
West)		China and to		
United Kingdom,		begin to make a	Vocabulary:	
England, world		comparison	location,	
map, continent,			similarities,	
ocean, sea			differences	
, and the second				
Locational and			vocab to refer to	
Place			key physical	
Knowledge			features beach,	
Understand the			coast, forest,	
geographical			mountain, sea,	
similarities and			river, season,	
differences			weather.	
through studying				
the human and			vocab to refer to	
physical			key human	
geography of a			features, city,	
small area of the			town, village,	
UK and of a			factory, farm,	
small area in a			house and shop	
contrasting non-			'	
European				
country (Africa).				
Link to whole				
school overview				
- link to Handa's				
Surprise				
·				
Vocabulary:				
map, locate,				
place,				
ριαυσ,				



	environment, people, differences, geographical								
	question								
		Autumn		Spring			Sum	Summer	
Year 2	Term 1 Down on the Farm (Geography focus)	Term 2a Crash! Bang!	Term 2b Winter Wonderland	Term 3a Breaking News	Term 3b Chinese New Year	Term 4 It's all Magic! (Geography focus)	Term 5 Climate Change (Geography focus)	Term 6 When I grow up	
Area of Geography	Human and Physical Geography To identify the human and physical features of the two localities studied. Link to whole school overview - compare farm and town Vocabulary: compare, similarities, differences Vocabulary to refer to physical features: beach, cliff, coast, forest, hill, mountain, sea,	Locational and Place Knowledge Name, locate and identify the characteristics of the 4 countries and capital cities of the UK. (focus London) Link to whole school overview - link to The Gunpowder Plot			Locational and Place Knowledge Understand the geographical similarities and differences through studying the human and physical geography of a small area of the UK and of a small area in a contrasting non-European country (China) Link to whole school overview - compare a small area in China to Bexley Vocabulary:	Hansel and Gretel Fieldwork Fieldwork to develop knowledge and understanding of the school and local area. Link to whole school overview - link to the woodland in Hansel and Gretel (draw a map) Vocabulary: maps, aerial photographs, compass, directions, (North, South, East and West),	The Kapok Tree Human and Physical Geography To identify hot & cold areas of the world (using globes and atlases) in relation to the Equator & North & South Poles. Link to whole school overview-identify and compare Amazon and Arctic Vocabulary: maps, globe, locate, identify, predict, the		



accon river coil	C ensen regrees		man aymbala	Caustor the	
ocean, river, soil,		compare, China,	map symbols,	Equator, the	
valley,		country,	map key	North and South	
vegetation,		population,		Pole, Arctic	
season and		weather,	Use simple		
weather		similarities,	fieldwork and	Human and	
		differences,	observational	<u>Physical</u>	
Vocabulary to		farming, culture	skills to study the	<u>Geography</u>	
refer to human			geography of the	(The lighthouse	
features: city,			school and its	keeper's lunch)	
town, village,			grounds and the	seaside	
factory, farm,			key human and		
house, office,			physical features	To identify the	
port, harbour and			of its surrounding	human and	
shop			environment –	physical features	
			fieldwork in the	of the two	
Locational and			local area/close	localities studied.	
Place			proximity to the	Link to whole	
Knowledge			school e.g. the	school overview	
Name, locate			road, park,	- compare	
and identify the			shops.	features of	
characteristics of			•	seaside and	
the 4 countries			Link to whole	woodland	
and capital cities			school overview -		
of the UK. Link to			link to Joydens	Vocabulary:	
whole school			woodland, study	compare,	
overview -			map locally	similarities,	
explore maps			1 7	differences	
globally			Vocabulary:	Vocabulary to	
~			plan, record,	refer to physical	
Vocabulary:			observe, aerial	features: beach,	
maps, globe,			view, key, map,	cliff, coast,	
country,			symbols,	forest, hill,	
population			direction,	mountain, sea,	
United Kingdom,			position, route,	ocean, river, soil,	
England,			journey, the UK,	valley,	
Scotland, Wales,			changes, tally	vegetation,	
Northern Ireland,			chart, pictogram,	season and	
London, Belfast,			sketches, world	weather	
London, Deliast,			SKEIGHES, WOHL	weather	



Cardiff,			map, country,		
Edinburgh,			human, physical	Vocabulary to	
capital city, world			features	refer to human	
map, continent,				features: city,	
ocean, Europe,				town, village,	
Africa, Asia,				factory, farm,	
Australasia,				house, office,	
North America,				port, harbour and	
South America,				shop	
Antarctica					



History

Decemtion		Autumn		Spring			Summer	
Reception	Term 1 Down on the Farm	Term 2a Crash! Bang! (History focus)	Term 2b Winter Wonderland (History focus) History week - week 1 'Old & New Toys'	Term 3a Breaking News (History focus)	Term 3b Chinese New Year (History focus)	Term 4 It's all Magic!	Term 5 Climate Change	Term 6 When I grow up (History focus)
Understanding the World: People and Communities (30-50 months) (40-60 months) (ELG)		To remember and talk about significant events in their own experiences (Link to family experiences, firework parties). To show interest in different occupations and ways of life. (Link to firefighters/fire) To know some of the things that make them unique, and to talk about some of the similarities and differences in relation to friends or family.	To show interest in the lives of people who are familiar to them. (Link to the Jolly Christmas Postman) To recognise and describe special times or events for family or friends. (Link to Christmas, family celebrations, events - The Nutcracker)	For term 3a - ch famous explorer and Amelia Earl (- what was imp time? Why were How has travel a changed?)	erns and change: In to compare Its: Neil Armstrong Inart Its ortant to them at the It they exploring? In the compare how Its or the compare how Its ortant to them at the exploring? In the compare how Its ortant to them at the exploring? Its ortant to them at the exploring to the exp			To talk about past and present events in their own lives and in the lives of family members. To know about similarities and differences between themselves and others, and among families, communities and traditions (both above link to baby photos of the child and their grown ups)
Understanding the World: The World		To comment and ask quering of their familiar world, such they live or the natural wo	h as the place where	they have obser animals, natural To talk about wh and how things	me of the things eved, such as plants, and found objects. ny things happen work. (link to ow aeroplanes have			To know about similarities and differences in relation to places, objects, materials and living things. To talk about the features of their own immediate



		h r	environment and now environments might vary from one another.
Mary Variable Inc.			To develop an understanding of growth, decay and changes over time. Link loosely to paby photos - Fimeline of how a numan grows and changes)

Key Vocabulary

To be covered over the year:

Guy Fawkes king James I gunpowder plot past event changes
war soldiers country world poppies remembrance
London city England king Charles II Samuel Pepys diary fire brigade
explorers famous Earth aeroplane boat ship rocket travel adventure journey Amelia Earhart Neil Armstrong
same similar different differences old older oldest new newer newest timeline order



Year 1	Autumn			Spring			Summer		
	Term 1	Term 2a	Term 2b	Term 3a	Term 3b	Term 4	Term 5	Term 6	
	Down	Crash! Bang!	Winter Wonderland	Breaking News	Chinese New	It's all	Climate	When I grow up	
	on the	(History focus)	(History focus)	(History focus)	Year	Magic!	Change	(History focus)	
	Farm		History week - week		(History focus)				
			1 'Old & New Toys'						
Area of		Historical	Historical	Historical	Chronological			Historical Interpretation	
History		investigation	Interpretation	Interpretation	understanding			Compare adults talking about	
		Find answers to	History week -	Use stories to	Sequence 3 or 4			the past – how reliable are	
		simple questions	Compare adults	encourage children	artefacts from			their memories? (link to topic	
		about the past from	talking about the past	to distinguish	distinctly different			on growing up - compare	
		sources of	(compare old and	between fact and	periods of time			childhoods?)	
		information e.g.	new toys)	fiction (Link to topic -	(Link to Chinese				
		artefacts (Link to		fiction and non-	New Year -			Key vocabulary: past,	
		Fire of London -	Key vocabulary: old,	fiction books about	compare how it			decade, history, events,	
		look at photos	new, past, present,	Florence	has changed from			timeline, changes	
		showing how the	future, century,	Nightingale)	then to now)				
		fire engines have	memory					Chronological	
		changed and how		Key vocabulary:	Key vocabulary:			understanding	
		houses were built	Historical	Florence	China, tradition,			Match objects to people of	
		differently following	investigation	Nightingale, lamp,	festival,			different ages (Link to topic -	
		this event.)	Find answers to	female, famous,	celebration			what objects would a baby,	
			simple questions	important, nurse,				child, teenager and adult	
		Key vocabulary:	about the past from	doctor, hospital,	Presenting,			have/use? Could you	
		artefact, fire	sources of information	medicine, war	organising and			compare these from people	
		brigade, compare,	- (Link to history week		communicating			from another era?)	
		house, buildings,	- comparing old and	Chronological	Children should				
		changed,	new toys)	understanding	use drama and			Key vocabulary: human,	
		materials, wood,		Sequence 3 or 4	role-play more			life cycle, live, growning,	
		brick, safety	Key vocabulary:	artefacts from	purposefully to			changing, developing, baby,	
			old, older, oldest,	distinctly different	show their greater			child, adult, past, present,	
		Chronological	new, newer, newest,	periods of time	understanding.			future, era, century, decade.	
		understanding	past, present, future,	(Link to Florence	Children should				
		Sequence events in	century, memory,	Nightingale - look at	make models and			Knowledge and	
		their life (Link to fire	remembers, toys,	different nursing	begin to write in			understanding of events,	



of london - order the events of the fire. Use a timeline to chronologically order their life so far.) Vocab: September, 1666, London, fire, fire brigade, fire hook, leather bucket, key events, began, ended, baker. Pudding Lane, Thomas Farrinor, King Charles II, Samuel Pepys, Christopher Wren, diary, destroved. memorial, chronological order, timeline

Link to Guy Fawkes and bonfire night: Vocab: Guy Fawkes, plot, paliement, past, event, change.

Presenting, organising and communicating Children are able to use discussions and be able to draw pictures to show their understanding. materials, wood, plastic, simple mechanical,inventions

Presenting, organising and communicating
Children are able to use discussions and be able to draw pictures to show their understanding. Extending their understanding by using key vocabulary verbally and beginning to add labels to their drawings.

equipment compare how it has changed from then to now)

Key vocabulary: Florence Nightingale, lamp, female, famous, important, nurse, doctor, hospital, medicine, war, compare, artefacts Presenting,

organising and communicating Children should be able to verbally explain their understanding using more key vocabulary and full sentences. Children should be able to ask questions and use their skills to find/research the answers. Children should begin to use drama and role-play to express their understanding of key concepts.

full sentences their understanding and interpretation of key history concepts. Children should now use ICT to research and explore historical concepts.

people and changes in the past

Begin to describe similarities and differences in artefacts why people did things in the past use a range of sources to find out characteristic features of the past

Key vocabulary: artefacts, compare, describe, similar, same, difference, different

Presenting, organising and communicating
Communicate chn's knowledge through:
Children should be able to give reasons, using key historical vocabulary to verbally express their understanding and explanations.
Children should be writing in more detail and explaining their reasons.



Year 2	Autumn				Spring		Summer		
	Term 1 Down on the Farm	Term 2a Crash! Bang! (History focus)	Term 2b Winter Wonderland (History focus) History week - week 1 'Old & New Toys'	Term 3a Breaking News (History focus)	Term 3b Chinese New Year (History focus)	Term 4 It's all Magic!	Term 5 Climate Change (History link - Kapok tree/Aztec)	Term 6 When I grow up (History focus)	
Area of history		Historical Interpretation Compare pictures or photographs of people or events in the past able to identify different ways to represent the past Recognise why people did things, why events happened and what happened as a result Term 2a - Link to Guy Fawkes - Learn about the events which happened. Look at whether the key events of the gunpowder plot would have been	Historical Interpretation Compare pictures or photographs of people or events in the past able to identify different ways to represent the past Recognise why people did things, why events happened and what happened as a result Term 2b - Link to History Week 'Old and New Toys' - Looking, discussing and comparing photos and replicas of old and new toys. Learn about the history of the teddy bear and how they have changed over time. Look at pictures/evidence from the Victorian era and	Chronological understanding Sequence artefacts closer together in time sequence events sequence photos etc from different periods of their life describe memories of key events in lives Link both above to Florence Nightingale and Mary Seacole -Look at their lives - compare the 2 nurses - Conclude by comparing to modern nurses and the history of British healthcare	Historical investigation Use a source — observe or handle sources to answer questions about the past on the basis of simple observations. Link to Chinese New Year - look at images to compare how the celebrations have changed over the years. Find out what is the history of the celebration. Key vocabulary: China, Chinese, celebration, lantern, festival, tradition, fortune,		Historical investigation Use a source – observe or handle sources to answer questions about the past on the basis of simple observations. (Link loosley to the Aztecs when reading The Great Kapok Tree. Compare how the Amazon rainforest would have looked compared to modern times with deforestation)	Knowledge and understanding of events, people and changes in the past Identify differences between ways of life at different times (Link to topic - What did their grandparents and parents want to do for a job? How is school/life different to that of their grandparents or even earlier (link back to Victorian era - Have a Victorian day in school) Key vocabulary: past, decade, history, events, timeline, changes, artefacts, compare, describe, similar, same, difference, different	



different today
(why/how?).
Look at British kings
and queens from
King Charles to
Queen Elizabeth II
Key vocabulary:
Guy Fawkes,
Robert Catesby,
gunpowder plot,
London, member,
conspirators,
Houses of
Parliament,
government, King
James I, Protestant,
Catholic, letter,
treason, 5th
November, 1605,
Tower of London,
bonfire night.
_

Link to
Remembrance Day
- Look at how the
army has changed
(recruitment,female
soldiers), why we
use poppies, brief
history of WWII
Key vocabulary:
war, world,
countries, army,
soldiers, poppies,
remembrance

compare children's toys to modern toys.

Key vocabulary: old, older, oldest, new, newer, newest, past, present, modern, 21st century, 19th century, Victorian, factory, materials, plastic, popular, simple mechanical, inventions, generation.

Presenting,
organising and
communicating
Children are able to
communicate their
knowledge through
discussion, drawing
pictures and labelling
and understanding
historical vocabulary.

Key vocabulary: Florence Nightingale, soldier, hospital, lamp, Red Cross, medal, Turkey, Scutari, Crimean War, cleaning, charity, injured, 'Lady of the Lamp'. Mary Seacole, Jamaica. Kingston, nurse, ships, travelled, hotel, soldiers, England, Crimean War. medals

Presenting, organising and communicating Children can communicate their knowledge by using drama/role play, making models, writing, class display/ museum and annotated photographs. Children are also able to use ICT and understand

calendar, emperor

Presenting, organising and communicating Children can communicate their knowledge by using drama/role play, making models, writina. class display/ museum and annotated photographs. Children are also able to use ICT and understand historical vocabulary

Key vocab: Aztecs, civilisation, city, power, invasion, collapse, comparison

Presenting, organising and communicating Children are able to communicate their knowledge by asking and answering questions. Using drama/role play. Making models and writing in detail with reasons/evidence shown. Using annotated photographs, ICT and a range of resources and artefacts to gather evidence. Children can use and understand historical vocabulary.



Presenting,	historical		
organising and	vocabulary		
communicating			
Children are able to			
communicate their			
knowledge through			
discussion, drawing			
pictures and			
labelling and			
understanding			
historical			
vocabulary.			

Key vocabulary that must be covered by the end of Key Stage 1: Chronological, Britain, ancient civilisations, parliament, government, military, decade, century, order, similar, different, opinion, artefact, era/period

Questioning words to use: What...? When...? Where...? Why....? How....?



PSHE (Jigsaw)

	Autumn 1 Autumn 2 = RE Focus	Spring 1	Spring 2	Summer 1	Summer 2 3 weeks	Summer 2 4 weeks
	Being me in my world	Healthy Me	Celebrating Difference	Relationships	Dreams and Goals	Changing Me
EYFS	To demonstrate an understanding and learning autonomy in the following: - Self-identity - Understanding feelings - Being in a classroom - Being gentle - Rights and responsibilities for a child in Reception in line with the school's values	To demonstrate an understanding and learning autonomy in the following: - Exercising bodies - Physical activity - Healthy food - Sleep - Keeping clean - Safety (including Online)	To demonstrate an understanding and learning autonomy in the following: Identifying talents Being special Families Where we live Making friends Standing up for yourself	To demonstrate an understanding and learning autonomy in the following: - Family life - Friendships - Breaking friendships - Falling out - Dealing with bullying - Being a good friend	To demonstrate an understanding and learning autonomy in the following: - Challenges - Not giving up(resilience) - Goal-setting - Overcoming obstacles - Seeking help - Jobs - Achieving goals	To demonstrate an understanding and learning autonomy in the following: - Bodies - Respecting my body, growing up and growth and change (at an age appropriate level in line with RSE policy guidance) - Fun and fears - Celebrations
Year 1	To demonstrate an understanding and learning autonomy in the following: - Feeling special and safe - Being part of a class - Rights and responsibilities for a child in Year 1 in line with the school's values	To demonstrate an understanding and learning autonomy in the following: - Keeping myself healthy - Healthier lifestyle choices - Keeping clean - Being safe (including online)	To demonstrate an understanding and be able to discuss: - Similarities and differences - Understanding bullying and knowing how to deal with it - Making new friends - Celebrating the differences in everyone	To demonstrate an understanding and learning autonomy in the following: - Belonging to a family - Making friends/being a good friend - Physical contact preferences (at an age appropriate level in line with RSE policy guidance)	To demonstrate an understanding and learning autonomy in the following: - Setting goals - Identifying successes and achievements - Learning styles - Working well and celebrating achievement with a partner - Tackling new challenges	To demonstrate an understanding and learning autonomy in the following: - Life cycles – animal and human - Changes in me (at an age appropriate level in line with RSE policy guidance) - Changes since being a baby



			Whole School Progre	ession of Skills		
	 Rewards and feeling proud Consequences Owning the Learning Charter (Jigsaw) 	 Medicine safety/safety with household items Road safety Linking health and happiness 		 People who help us Qualities as a friend and person Self-acknowledgement Being a good friend to myself Celebrating special relationships 	Identifying and overcoming obstacles Feelings of success	- Differences between female and male bodies (correct terminology - at an age appropriate level in line with RSE policy guidance) - Linking growing and learning - Coping with change - Transition
Year 2	To demonstrate an understanding and learning autonomy in the following: - Hopes, fears and choices - for the year - Rights and responsibilities for a child in Year 2 in line with the school's values - Safe and fair learning environment - Valuing contributions - Recognising feelings	To demonstrate an understanding and learning autonomy in the following: - Motivation - Healthier choices - Relaxation - Healthy eating and nutrition - Healthier snacks and sharing food	To demonstrate an understanding and be able to discuss: - Assumptions and stereotypes about gender - Understanding bullying - Standing up for self and others - Making new friends - Gender diversity - Celebrating differences and remaining friends	To demonstrate an understanding and learning autonomy in the following: - Different types of family - Physical contact boundaries (at an age appropriate level in line with RSE policy guidance) - Friendship and conflict - Secrets - Trust and appreciation - Expressing appreciation for special relationships	To demonstrate an understanding and learning autonomy in the following: - Achieving realistic goals - Perseverance - Learning strengths - Learning with others - Group co-operation - Contributing to and sharing success	To demonstrate an understanding and learning autonomy in the following: - Life cycle in nature - Growing from young to old - Increasing independence - Difference in female and male bodies using the correct terminology (at an age appropriate level in line with RSE policy guidance) - Assertiveness - Preparing for transition



Year 3+	To demonstrate an understanding and learning autonomy in the following: - Setting personal goals & planning the forthcoming year - Rules, rights and responsibilities for a KS2 child in line with the school's values - Self-identity and worth - Positivity in challenges - Responsible choices - Seeing things from other people's perspectives - Having a voice (democracy) - Group decision making - Being a citizen - How behaviour affects groups	To demonstrate an understanding and learning autonomy in the following: - Exercise and fitness challenges - Food labelling and health swaps and relationship with food - Smoking, alcohol and drugs and antisocial behaviour - Keeping safe and why it's important online and offline - Respect for myself and others - Peer pressure - Body image - Celebrating inner strength - Motivation and behaviour	To demonstrate an understanding and be able to discuss: Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments Judging by appearance First impressions Understanding influences Racism Cultural differences Material wealth and happiness	To demonstrate an understanding and learning autonomy in the following: - Family roles and responsibilities - Building safer online communities: keeping safe online and who to go to for help - Online gaming and gambling - Reducing screen time - Dangers of online grooming: SMARRT internet safety rules - Being a global citizen - Awareness of other children's lives - Expressing appreciation for family and friends - Jealousy - Love and loss: memories of loved ones - Girlfriends and boyfriends	To demonstrate an understanding and learning autonomy in the following: - Difficult challenges and achieving success - Dreams and ambitions - New challenges - Motivation and enthusiasm - Recognising and trying to overcome obstacles - Evaluating learning processes - Managing feelings - Simple budgeting - Resilience - Positive attitudes - The importance of money - Jobs and careers - Motivation - Dream job and how to get there	To demonstrate an understanding and learning autonomy in the following: - How babies grow and understanding their needs - Inside and outside body changes - Family stereotypes - Challenging my ideas - Being unique - Puberty for boys and girls - Confidence in change - Environmental change - Conception (including IVF) - Growing responsibility - Coping with change and preparing for transition - Influence of online and media on body image
Year 6	To demonstrate an understanding and learning autonomy in the following:	To demonstrate an understanding and learning autonomy in the following:	To demonstrate an understanding and learning autonomy in the following:	To demonstrate an understanding and learning autonomy in the following: - Mental health	To demonstrate an understanding and learning autonomy in the following:	To demonstrate an understanding and learning autonomy in the following: - Self-image



 Identifying goals for the year Children's universal rights Global citizenship Feeling welcome and valued Group dynamics Democracy Anti-social behaviour Role modelling 	 Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress 	- Perceptions of normality - Understanding disability - Power struggles - Understanding bullying - Inclusion/exclusion - Differences as conflict - Difference as celebration - Empathy	 Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Taking responsibility with technology use 	 Personal learning goals in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments 	 Body image Puberty and feelings Conception to birth Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
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Art and Design

	Term 1	Term 2a	Term 2b	Term 3a	Term 3b	Term 4	Term 5	Term 6
		(3WEEKS)	(4WEEKS)	(4WEEKS)	(2WEEKS)			
Theme (Guided Reading)	Down on the Farm	Crash! Bang!	Winter Wonderland	Breaking News!	Chinese New Year Festival	It's all Magic (fairytale focus)	Climate Change!	When I grow up!

EYFS (Following Interests)		Development Mat	ore and investi	igate t <u>http</u> Text i (texti		ion whilst following	g their own 2012/03/D dough,	evelopme Printing (found m	skills are taught nt-Matters-FINAL aterials, fruit, es, wood blocks, nt, sponges,	durin	ng Group Time. NT-AMENDED.pdf
	- Begin to use a var of drawing tools. - Use drawings to to story Investigate different lines. - Explore different textures. -Encourage accurate drawings of people.	using primar - Naming: m formal) Learn the different tool colour Use a rang	ny colours. nixing (not names of s that bring ge of tools to	and e mate - Ser - Sin weav -Usin and t	nsory experience. nple collages: simp	enjoying and manipulating m - Constructing Beginning to o joining skils Building and destroying.	aterials. develop	paint with - Use to r	naterials and	paint patte	eating patterns: ing irregular irns. nple symmetry.
	Term 1	Term 2a (3WEEKS)	Term 2b (4WEEKS)			Term 3b (2WEEKS)	Term 4		Term 5		Term 6
Theme	Down on the Farm	Crash! Bang!	Winter Wonderland		Breaking News!	Chinese New Year Festival	It's all Ma (fairytale	•	Climate Change	e!	When I grow up!



Key Artist	Grant Woods	Tim Fowler	Leonid Afremov	Laura Benjamin	Gunta Stolzl	Katie Essam	Karen Nicol	Pablo Picasso
Key Skill	Colour	Mixed Media (Drawing & Colour)	Mixed Media (Drawing & Colour)	Texture- Collage	Texture - Weaving	Textiles	Pattern and Printing	Drawing (Y1/Y2) Colour (Y2)
								Consolidation of all learnt skills
Reception and Year 1 within provision Year 2 inspiration board	Kate Simpson Andy Goldswothy	Christopher Wren Antoni Gaudi L S Lowry Tudor Houses London Landmarks Firework images	Winter pictures Christmas trees Wreaths Chanukah Hanukiahs Kwanzaa Candles	Famous People Portraits - Tim Fowler - Andy Warhol	Chinese Lanterns Chinese Dragons/Lions Chinese Fans Weaving Examples	Nicoletta Ceccoli Grahame Baker- Smith Traditional Tales Peg Dolls Puppets	Megan Coyle William Morris Andrew Goldsworthy Aborignal Art African Tribal Art	Frida Kahlo Andy Warhol (printing/pattern) Alish Henderson (textile) Pablo Picasso (Collage)
Year One Teaching Expectations				3 PPA sessions eGroup times				6 PPA Sessions 3 Group times
Year One	- Show interest in Art work, artists and using Art Vocabulary Discuss what primary and secondary colours are Name all primary and secondary colours To know what primary colours make secondary colours Begin to experiment	- To begin to compare the work of introduced artists Explore making different thickness of lines by using different grade pencils Explore the effects of using different textured paper Draw most 2D shapes correctly.	-Begin to respond to artists compositions using own ideas Work from different observations and imagination Observe and discuss different patterns Explore recreating these Making own patterns Begin to use crayons/pastels	- Select, with thought, different materials from given resources, considering colour, shape, surface and texture Sort according to specific qualities (colour, shape, texture) Modify by cutting with care.	- Use scissors to create a paper loom Weave strips of paper into paper loom Begin to alternate weaving the materials over and under the loom Understand that artists all over the world use weaving.	- Be able to use correct terminology for materials (eg needle, thread, wool, felt) Sort materials according to colour, texture, shape Plan own simple craft product from study of a craft artist Select textile materials from a limited range and	- Use various shapes, objects and materials to make prints Apply ink or paint to a shape or surface to experiment with printing Consider placement of print Consider how to improve quality of the print Create own Monoprint by using a pen to	Drawing - Use a mirror to observe own anatomy (faces and limbs) Use observations to draw own face Pay attention to placement of features.



	making different colours. - To be able to experiment and explore a range of tools to apply colour. - To self-select the correct tool to apply colour for its purpose - Independently mix colours for their own creations. - To select appropriate colours for the objects they are creating. - To understand the different shades of colour e.g. light red/red/dark red. - Begin to add white and black to make lighter and darker shades.	the frame (eg, part of school building/ church).	in different ways, mixing and hatching Begin to scale drawings correctly Create texture using colour and different thickness of paints To begin to describe what they think and feel about their own work.	composition. - Investigate texture using a range of techniques (scrunching, overlaying, overlapping) - Add colour to represent ideas with a range of media for collage. - To apply simple decoration. - Use glue and paste carefully.	- Use my weaving to enhance a craft.	use to make a simple craft product. - Cut threads and fibres and attempt to thread through eye of needle. - Use needle and thread to join felt /material with running stitch. - Notice if and when they require assistance to rectify sewing mistakes and request it accordingly.	imprint polystyrene tile. - Take rubbings from texture to understand and inform their own texture prints. - Investigate and create patterns with an extended range of materials - eg sponges, leaves, fruit. - Repeat a pattern, randomly placed or tiled in a grid.	
Year Two Teaching Expectations		2 Cross Curricular		PPA 3 2 Cross Curricular		-	_	PPA 6 Cross Curricular
Year Two	- Discuss work of a range of artists. - Describe similarities and differences of	work on others Begin to	-Discuss the work of a range of artists Show increasing pencil control when	- Sort chosen materials according to specific qualities	- Discuss how artists all over the world use weaving.	- Be able to use correct terminology for an increased range of	- Make connections between own work and patterns in local environment	- Work from directed observation.



		Whole	School Progre	ssion of Skills			
cractices and disciplines. Discuss what primary and secondary colours are. Name all colours. To know what primary colours and begin to observe the colour wheel. Independently mix colours for their own creations and explain the process. To understand the different shades of colour and mix different cones i.e. light adding white, darker adding colock. To explore own deas. To be able to describe the objects they are creating by their colour e.g. I am painting a dark red bus.	improving own work Experiment with tools and surfaces Draw a way of recording feelings and experiences Discuss use of shadow and light and dark - Sketch to make quick records Explore effects that different tools can make (shading, thick and thin lines, patterns and shapes) Use viewfinder to select an image and record it (eg, windows on school building/church spire). Colour - Begin to mix primary and secondary colours to mix tertiary colours Colour match and replicate	creating a range of patterns and textures Begin to experiment with oil pastels Colour match Replicate colour patterns and texture Use colour on a large scale Suggest ways of improving the work of others.	leg, warm, cold, smooth, shiny). - Modify by carefully cutting multiple shapes with scissors. - Use ripping paper as a way of achieving texture. - Use adhesives to fix cut and torn shapes onto a surface to convey own ideas. - Improve skills of overlapping and overlaying to place objects in front and behind. - Develop overlaying to mix colours and surfaces. - Add marks and colour to represent ideas	- Identify one thing from another weaving artist's work that I can use in my own craft Select paper by colour or texture and use scissors to create a paper loom Select paper by colour or texture and use scissors to create strips of paper to weave Weave strips of paper into paper loom by alternate weaving of the materials over and under the loom.	materials (eg cotton, nylon, felt) Plan own simple craft product from study of a craft artist Select, organise and use textile materials to make a simple craft product Cut threads and fibres and thread through eye of needle Start to explore other simple stitches (back stitch, whip stitch, cross stitch,) Use needle and thread for simple applique work (adding buttons, textured fabric, etc) Use taught stitches stitch to assemble own craft product, adding applique Begin to correct own sewing mistakes.	(eg, animals, curtains, wallpaper) Create own Monoprint by scratching into clay Print using ink or paint Create own relief print block using card, string or other materials Use ink or paint to add colour and tone to different areas of relief print block Investigate colour mixing through printing using two colour inks/paints and roller/brush on own print pad Design a more complex pattern with two or more motifs and print a tiled version.	- Begin to understand how artists use colour and tone to show mood Begin to explore and discuss the relationship between colour and mood/feelings (eg blue - calm, red - angry, yellow - happy)



	- To use a range of techniques to improve their art work using colour. (splashing, dotting and scratching).	colour patterns and texture Begin to use appropriate vocabulary to describe tools, media and processes.						
Number of taught sessions	PPA 6 Curriculum 6	PPA 3 Curriculum 3		PPA 3 Curriculum 3	PPA 2 Curriculum 2	Term 4	Term 5	
Resources	Paint brushes - various sizes Ready Mix Paint in primary colours plus black and white Water Colours A3/A4/A5 Paper - various colours (Cartridge/Sugar)	(different grades). Pencil sharpeners. Erasers. A3/A4/A5 Paper - various colours (Cartridge/ Sugar). Junk Modelling (cardboard boxes) Glue Tape Scissors	Drawing pencils (different grades). Pencil sharpeners. Erasers. Crayons. Oil pastels Soft pastels Paints (ready mix/ watercolours). Black Cartridge Paper A3/A4/A5 Paper - various colours (Cartridge/ Sugar).	A3/A4/A5 Paper - various colours (Cartridge/ Sugar). Materials Foil Cellophane Newspaper Magazines Gluesticks Double sided tape Glue dots PVA Glue Glue spreaders	Coloured construction paper Red Paper/Card Black Tape Glue dots Scissors	Felt- various colours Buttons Sequins Needles (assorted sizes) Assorted Threads (cotton, embroidery) Scissors Binca	Polystyrene tiles Biros Cardboard Wool String PVA Glue Paint Ink Rollers	Drawing pencils (different grades). Pencil sharpeners. Erasers. Crayons. Oil pastels Soft pastels Paint brushes - various sizes Ready Mix Paint in primary colours plus black and white Water Colours Black Cartridge Paper A3/A4/A5 Paper - various colours (Cartridge/ Sugar). Any required for Consolidation of Skills
Events		Poppy Day – Claude Monet -	Christmas crafts/cards		Chinese Paper Folding Day	Mother's Day		Father's Day craft?



10th November			Moving part card	Big Art Week -
	Big Art Week	Year One	& sewing craft	Assessment
Diwali Day –	Assessment	Lanterns,		(Date to be
clay divas	7-11 December	dragons, fans	Big Art Week	confirmed)
13 November			Assessment	,
		Year 2 Simple	(Date to be	
Form		Origami	confirmed)	
Year One		J. J	,	
- Handle and		Form		
manipulate		Year One		
malleable		- Select		
materials such		appropriate		
as clay and		materials.		
found objects to		- Begin to fold		
represent		and cut paper to		
familiar objects.		achieve a desired		
- Shape and		effect for a		
model from		purpose (lantern)		
observation and		- Use a variety of		
imagination.		joins.		
- Use clay to		- Build a		
construct a		construction/		
simple		sculpture from a		
functional form		variety of objects		
by pinching,		, ,		
carving and		Year two		
coiling.		- Join with		
- Join clay by		confidence.		
making a slurry		- Select		
(water and clay)		appropriate		
to stick joins		materials.		
and smoothing		- Begin to fold		
over.		and cut paper to		
		achieve a desired		
Year Two		effect.		
- Use equipment				
in a correct and				
safe way.				



		1		- Contoon Frogram	· · · · · · · · · · · · · · · · · · ·	1	1	1
		- Replicate patterns and texture in 3D forms Build in clay using two or more techniques (eg, pinching, coiling and rolling) Use simple tools to add detail to clay.		9.0				
Big Art Week	Demonstrating Col Pavement Artist - C Reception : One gr Year One: One group time to color Year Two: One after	Pate: 7-11 December Demonstrating Colour and Drawing skills. Pavement Artist - Chalk/pastels/oils on sugar paper Reception: One group time Year One: One group time to plan and sketch, one roup time to colour, blend and improve Year Two: One afternoon session to plan, sketch, olour, blend and improve		Enhanced with Te Reception: Two c Year One: Two co	ce Texture/Form ale Castles - Circus extile/Weaving/Coll onsecutive group to posecutive group to hole afternoon plus	lage/Decoupage times plus CIP imes plus CIP	Date: TBC Design Wrapping Paprinting and pattern choose their favourit Reception: One Groyear One: One Groyear One: One Groyear Two: One plan printing and evaluate	skills. Children to e printing skill; plan up time to plan up time to plan, One s. ning session, one



PE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Sporting Events						Sports Day
E	Team Teaching and	Team Teaching –	Team Teaching –	Team Teaching -	Team Teaching -	Team Teaching -
Y	PPA Cover –	Dance	Gymnastics	Speed, agility, travel	Manipulation & co-	Athletics Link
S	Body Management and BEAM Teachers will use this term to observe PE lessons and learn; the structure of a lesson, how assessments are made in PE, coaching techniques and more subject knowledge.	Teachers will be taught to deliver a linked LO warm up as part of learning the structure and develop their own coaching style. With specialist advice Children will be taught to:	Teachers will be taught to deliver a Skill based session as part of the PE lesson structure. They will learn how to use AFL effectively to assess and monitor progress of their pupils. Children will be taught to:	Teachers will be taught to deliver the next part of the PE lesson structure which is a differentiated main activity. They will learn to stretch their creative understanding of differentiation in PE Children will be taught to:	Teachers will have the opportunity to practice any of their coaching skills that they would like to work on specifically (subject knowledge, differentiation, behaviour management, etc.) Children will be taught	Teachers will work on planning and delivering their own PE lessons. They will design lessons using the structure and ideas they've learnt and will have constant advice and support in each lesson as it is being taught. The last
	Children will be taught to: Can use hands and feet to negotiate obstacles. Develop balance, flexibility and body management.	Perform basic movements including walking, running, rolling, crawling, jumping and taking weight on hands. Follow simple instructions.	Develop confidence in fundamental movements. To experience moving over, under or on apparatus. To develop co-ordination and gross motor skills.	Participate in a variety of small group cooperative activities Travel with control and coordination. Change direction at speed in games and session drills.	to: Send and receive a variety of objects with different body parts Work with others to control objects in space. Coordinate body parts such as hand-eye, foot-	lesson will be an observation on any PE subject they wish to teach. Children will be taught to: Participate in sports day and physical activities that are
	Can stretch, reach, extend in a variety of ways and positions. Explore rolling, sliding and slithering.	Replicate basic demonstrations and copy/repeat simple movements and shapes with their body.	To link simple balance, jump and travel actions together. To learn a refine a variety of shapes, jumps, rolls and balances.	Perform actions that demonstrate changes of speed. Relate movements to music and percussion beats.	eye over a variety of activities and in different ways. PPA Cover - Attack Defend Shoot	included within this event. Can start and stop at speed in a variety of races.



Jump using a variety of
take offs and landings,
moving on and off low
apparatus using hands
and feet in a variety of
combinations

Gain confidence in a variety of gross motor skills.

Work with others and participate in a variety of small group activities.

Respond to hearing music.

PPA Cover – **Gymnastics**

Children will be taught to:

Perform basic movements including crawling, jumping, rolling and taking weight on hands.

Able to follow instructions.

Replicate basic demonstrations and copy and repeat simple movements and shapes. PPA Cover - Dance

Children will be taught to:

Recognise that actions can be reproduced in time to music; beat patterns and different speeds.

Perform a wide variety of dance actions both similar and contrasting

Copy and perform simple movement patterns.

PPA Cover - Problem solving & team games

Children will be taught to:

Work with a partner to listen, share ideas, question and choose.

Move confidently and cooperatively in space, travelling in a range of ways.

Manoeuvre different objects in different ways to complete tasks.

Follow game rules and instructions.

Children will be taught to:

Work in collaboration with others to score points.

Kick, roll, throw, or slide an object towards a target to score points.

Engage in competitive activities and races.

Can handle and throw a variety of objects with accuracy and/or distance.

Move on their feet in a variety of ways including, jumping, skipping, hopping, running and walking.

PPA Cover - Multi skills

Children will be taught to:

Further improve any of the PE skills they've learnt this year

Demonstrate increasing control over a variety of objects.

Demonstrate good control and coordination in large and small movement.

Develop fundamental movement skills of balance, coordination, speed and agility.



			TTTTOTO CONTOCT TO GIOC			
						Work as a team in
						competitive games
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Sporting	Autumiii	Autumii Z	Year 1/2 (mixed) infant	Oprilig 2	KS1 super festival Year	Kwik Cricket Year 1/2
events			agility- 3rd Feb 2021		1/2 - 6th May 2021	- Rapid fire (mixed) -
CVCIICS			agility of a 1 cb 2021		1/2 Our May 2021	10th June 2021
			Key steps gymnastics		Fast Fives Year 1/2	1011104110 2021
			Year 1-6 (mixed) - 10th		(mixed) - 26th May 2021	Spots Day - TBC
			March 2021		(Spelle Lay Lac
Υ	Team Teaching and	Team Teaching -	Team Teaching –	Team Teaching -	Team Teaching –	Team Teaching –
E	PPA Cover –	Dance	Gymnastics	Net and Wall Games	Striking & Fielding	Athletics
Α				(Send and Return)	(Hit, Catch, Run)	(Run, Jump, Throw)
R	Invasion Games	Teachers will be	Teachers will be taught	,		
	(attack, defend,	taught to deliver a	to deliver a Skill based	Teachers will be taught	Teachers will have the	Teachers will work on
1	shoot)	linked LO warm up as	session as part of the PE	to deliver the next part of	opportunity to practice	planning and
		part of learning the	lesson structure. They	the PE lesson structure	any of their coaching	delivering their own
	Teachers will use this	structure and develop	will learn how to use AFL	which is a differentiated	skills that they would like	PE lessons. They will
	term to observe PE	their own coaching	effectively to assess and	main activity. They will	to work on specifically	design lessons using
	lessons and learn; the	style. With specialist	monitor progress of their	learn to stretch their	(subject knowledge,	the structure and
	structure of a lesson,	advice	pupils.	creative understanding of	differentiation, behaviour	ideas they've learnt
	how assessments are			differentiation in PE	management, etc.)	and will have constant
	made in PE, coaching	Children will be	Children will be taught			advice and support in
	techniques and more	taught to:	to:	Children will be taught	Children will be taught	each lesson as it is
	subject knowledge.			to:	to:	being taught. The last
	01.11.1	Perform basic body	Perform routines in	0	TPC -12 - 4 - 20 - 0 - 1	lesson will be an
	Children will be	actions along with	unison.	Send an object with	Hit objects with their	observation on any
	taught to:	music.	Link nations and	increased confidence	hands or a bat.	PE subject they wish
	Engage in competitive	Mark with a partrar	Link actions and	using a hand or bat	Trook and ratriova s	to teach.
	Engage in competitive	Work with a partner	remember/perform	Move towards a maying	Track and retrieve a	Children will be
	activities.	and dance in unison.	simple sequences	Move towards a moving	rolling ball.	
				ball to return		taught to:



Roll or slide a beanbag
or ball with accuracy.
December rules and

Recognise rules and apply them in competitive and cooperative games.

Work in collaboration with others to score points.

Bounce a medium sized ball to self and attempt to bounce to others

Attempt to intercept and catch a thrown ball/object

Move with control.

Recognise that dances can have themes and stories

PPA Cover – **Gymnastics**

Children will be taught to:

Identify and use simple gymnastic actions and shapes

Move on, off and over objects with confidence

Develop balance and co-ordination when understanding a variety of jumps, balances, shapes and rolls. Make their body tense, relaxed, stretched and curled in a variety of moves performed accurately.

Handle apparatus safely.

PPA Cover - Dance

Children will be taught to:

With help, compose a basic movement phrase. Confident to explore space with their dances and movements.

Remember and repeat simple movement patterns

Use different parts of the body and combine leg with arm actions.

Select and apply skills to win points in competitive games.

Identify space to be able to send a ball.

Develop their hand eye coordination skills.

PPA Cover – Invasion Games (attack, defend, shoot)

Children will be taught to:

Use and apply simple strategies for invasion games

To recognise rules and apply them in competitive and cooperative games.

Can send and receive a ball using feet

Can start to combine skills such as dribbling with passing.

Throw and catch a variety of balls and objects.

Participate in team games.

Perform fielding techniques with increased control and coordination

Run between bases or learn new ways to score points in team games.

PPA Cover – Net and Wall Games (send & Return)

Children will be taught to:

Play modified net/wall games using throwing and catching skills. Demonstrate some basic sending skills.

Send an object with increased confidence using a hand or bat

Decide on and play with a dominant hand

Begin linking running with jumping.

learn and refine a range of running which includes varying pathways and speeds.

Develop throwing techniques to send objects over long distances.

Copy and repeat basic movements for extended periods of time to develop stamina.

Demonstrate the awareness for the need to improve and attempt to improve.

Participate as a team in running relays.

PPA Cover – Multi Skills

Children will be taught to:

Apply fitness elements and skills



					Chase, stop and control balls on the move. Select and apply skills learnt to win points in games	learned to a variety of activities. Develop their fundamental movement skills of balance, coordination, agility and power. Take part in competitive team
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	games. Summer 2
Sporting Events			Year 1/2 (mixed) infant agility- 3rd Feb 2021 Key steps gymnastics Year 1-6 (mixed) - 10th March 2021		KS1 super festival Year 1/2 - 6th May 2021 Fast Fives Year 1/2 (mixed) - 26th May 2021	Kwik Cricket Year 1/2 - Rapid fire (mixed) - 10th June 2021 Spots Day - TBC
Y E A R	Team Teaching and PPA Cover – Invasion Games (Attack, Defend, Shoot)	Team Teaching – Dance Teachers will be taught to deliver a linked LO warm up as part of learning the	Team Teaching – Gymnastics Teachers will be taught to deliver a Skill based session as part of the PE lesson structure. They	Team Teaching – Net and Wall Games (Send and Return) Teachers will be taught to deliver the next part of the PE lesson structure	Team Teaching – Striking & Fielding (Hit, Catch, Run) Teachers will have the opportunity to practice any of their coaching	Team Teaching – Athletics (Run, Jump, throw) Teachers will work on planning and delivering their own
	Teachers will use this term to observe PE lessons and learn; the structure of a lesson, how assessments are made in PE, coaching	structure and develop their own coaching style. With specialist advice Children will be taught to:	will learn how to use AFL effectively to assess and monitor progress of their pupils. Children will be taught to:	which is a differentiated main activity. They will learn to stretch their creative understanding of differentiation in PE	skills that they would like to work on specifically (subject knowledge, differentiation, behaviour management, etc.)	PE lessons. They will design lessons using the structure and ideas they've learnt and will have constant advice and support in each lesson as it is



*nt scv								
		Whole School Progres						
techniques and more			Children will be taught	Children will be taught	being taught. The last			
subject knowledge.	Perform movements	Show contrasts in	to:	to:	lesson will be an			
	with expression	gymnastics shapes and			observation on any			
Children will be		actions.	Be able to track the path	Develop hitting skills with	PE subject they wish			
taught to:	Attempt to work as		of a ball over a bench,	a variety of bats.	to teach.			
	part of a group to	Can perform a variety of	line or net.					
Work with a partner	perform a dance	shapes, jumps, rolls and		Practice bowling/feeding	Children will be			
and in small groups to		balances with accuracy	Be able to hit a ball with	the ball to other players.	taught to:			
develop skills.	Move with	and good techniques.	hand or racquet with					
	imagination and		some consistency.	Work in small groups to	Develop power,			
Can send and receive	respond to the music.	Attempt to use rhythm		field accurately.	agility, coordination			
a ball using feet as well	l	whilst performing a	Play modified net/wall		and balance over a			
as hands.	Explore and use	sequence.	games using throwing	Attempt to play the roll of	variety of activities.			
Link combinations of	basic choreography	Lieu como etnomento to lielo	and catching skills.	wicket keeper or				
Link combinations of	including; levels,	Use core strength to link	Demonstrate some basic	backstop	Can negotiate			
skills e.g. dribbling and	speed changes and	gymnastics elements.	sending skills.	Make attempts to estab	obstacles showing			
passing.	cannon.	PPA Cover – Dance	Start games using basis	Make attempts to catch balls that have been hit	increased control of			
Apply catching and		FFA Cover - Dance	Start games using basic serving skills	by a bat.	body and limbs.			
throwing skills to	PPA Cover –	Children will be taught	Serving skills	by a bat.				
games.	Gymnastics	to:	PPA Cover –	PPA Cover –	Throw and handle a			
games.	Cymnastics	10.	Invasion Games	Net and Wall Games	variety of objects			
	Children will be	Perform with control and	(Attack, Defend, Shoot)	(Send and Return)	including quoits,			
	taught to:	balance, demonstrating	(main, Derema, energy	(Corra arra rectarri)	beanbags, balls,			
	3	good co-ordination.		Children will be taught	hoops.			
	Create, remember	o o	Children will be taught	to:	PPA Cover –			
	and repeat simple	Select movements that	to:		PRODUCTION			
	sequences.	show a clear		Use a small range of	PRODUCTION			
		understanding of the	Show awareness of	basic racquet skills.	PRACTICE			
	Comment on aspects	them/story/idea of the	teammates and		OR			
	of own and others	dance.	opponents in games.	Play within boundaries.	OIX			
	performances.				Multi Skills			
		Use different parts of the	Begin to look for space	Play continuous	Where children will			
	Perform with control	body in isolation and	to pass or run into in	competitive games	be taught to:			
	and consistency	combination.	order to receive.	using; throwing and				
	basic actions at			catching or some simple	Apply fitness			
	different speeds and	Can find the beat of the	To recognise rules and	hitting.	elements and skills			
	on different levels.	song and use counts of	apply them in					



	tively within a sequence of nents.	competitive and cooperative games.	Move with confidence and agility.	learned this year to a variety of activities.
		Select and apply simple	Provide feedback to their	Develop their
		tactics to win games.	peers.	fundamental
		Combine skills such as dribbling and shooting.		movement skills of balance, coordination, agility and power.
				Take part in competitive team games.



Music

	Autumn		Sp	Spring			Summer	
Reception	Term 1 Down on the Farm	Term 2a Crash! Bang!	Term 2b Winter Wonderlan d	Term 3a Breaking news!	Term 3b Chinese New Year	Term 4 It's all Magic!	Term 5 Climate Change!	Term 6 When I grow up!
Music focus	Vocalising and Singing	Hearing and Listening	Singing / Hearing and Listening cont'd	Moving and Dancing	Moving and Dancing cont'd	Exploring and Playing	Covering of any gaps in children's knowledge	Consolidation of skills
Area of Music	Creates his or her own songs, often with a real sense of structure, eg a	Can identify and match an instrumental sound, eg hear		Claps or taps to the pulse of the music he or she is listening to.		Adds sound effects to stories using		
Link to Musical Developme	beginning and an end.	a shaker and indicate that they		Claps or taps to the pulse of the song he or she is singing.		instruments		
nt Matters (30-50 months)	Can often sing an entire song; songs could be	understand it is a shaker.		Physically interprets the sound of instruments,		Leads or is led by other children in		
(40-60 months)	nursery rhymes, pop songs, songs from TV	Matches music to pictures/visual		eg tiptoes to the sound of a xylophone.		their music making, ie being a		
	programmes, songs from home.	resources. Describes the		Physically imitates the actions of musicians, eg pretends to play the		conductor. Listens and		
	Merges elements of familiar songs with improvised	sound of instruments eg scratchy sound,		trumpet, piano, guitar. Moves to the sound of		responds to others in pair/group		
	singing.	soft sound.		instruments, eg walks, jumps, hops to the		music making.		
	Creates sounds in vocal sound games.	Creates visual representation of sounds,		sound of a beating drum.		Operates equipment		
		instruments and pieces of		Combines moving, singing and playing		such as CD players,		



			WI	hole School Progressic	n of Skills		
	Changes some or	music, eg mark		instruments, eg		MP3	
	all of the words of	making to		marching, tapping a		players,	
	a song.	specific sounds		drum whilst singing.		handheld	
		or pieces of				devices,	
	Has strong	music.		Moves in time to the		keyboards.	
	preferences for			pulse of the music being			
	songs he or she	Thinks		listened to and		Plays	
	likes to sing	abstractly		physically responds to		instruments	
	and/or listen to.	about music		changes in the music,		with control	
		and expresses		eg jumps in response to		to play	
	Pitch matches, ie	this physically		loud/sudden changes in		loud/ quiet,	
	reproduces with	or verbally eg		the music.		(dynamics),	
	his or her voice	"This music				fast/slow	
	the pitch of a tone	sounds like		Replicates familiar		(tempo).	
	sung by another.	floating on a		choreographed dances		-	
	A11 4 1 4	boat." "This		eg imitates dance and		Shows	
	Able to sing the	music sounds		movements associated		control to	
	melodic shape	like dinosaurs."		with pop songs.		hold and	
	(moving melody,	Distinguishes				play	
	eg up and down,	and describes		Choreographs his or her		instruments	
	down & up) of	changes in		own dances to familiar		to produce	
	familiar songs.	music and		music, individually, in		a musical	
	Cingo ontiro	compares		pairs/small groups.		sound, eg	
	Sings entire	pieces of				holding a triangle in	
	songs.	music, eg "this music started				the air by	
	May enjoy	fast and then				the string	
	performing, solo	became slow."				with one	
	and or in groups.	"This music				hand and	
	and or in groups.	had lots of				playing it	
	Internalises	instruments but				with a	
	music, eg sings	this music only				beater with	
	songs inside his	had voices."				the other.	
	or her head.	"This music				the other.	
		was spiky and					
		this music was					
		smooth."					
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	Associates genres of music with characters and stories. Accurately
	anticipates changes in music, eg when music is going to get faster, louder, slower
Key Vocabulary	Fundamental vocabulary that children should be introduced to during the year: Pulse/beat, rhythm, pitch, structure, dynamics, timbre, texture, tempo, melodic shape, genre, instrument.
	Speed, fast, slow, high, low, long, short, smooth, spiky, pop, classical. Names of musical instruments: xylophone, chime bars, claves, wood block, tambour, tambourine, maraca, rainstick, boomwhackers, beaters, triangle, bells, cabasa, drum, shaky egg.

		Autumn		Sp	ring		Sum	mer
Year 1	Term 1	Term 2a	Term 2b	Term 3a	Term 3b	Term 4	Term 5	Term 6
	Down on the Farm	Crash! Bang!	Winter Wonderlan d	Breaking news!	Chinese New Year	It's all Magic!	Climate Change!	When I grow up!
	African Music	Classical music that is	Christmas music	Storytelling and Music	Chinese music	Fairy Tale music	Classical music inspired by nature-	Caribbean music
Music	Traditional songs/chants	dramatic (dynamics)	(carols and pop	Sound effects		Songwritin	rainforest/beach soundscapes	Musicals
Topics			music)	Film/TV Music		g (poem		
	Harvest songs/music	Samba music	The			links)	Junk orchestra (recycling)	
		Traditional	Nutcracker					
		Indian music						



Area of Music	Controlling sounds through singing and playing (performing)	Creating and developing musical ideas (composing)	Responding and reviewing (appraising)	Listening and applying knowledge and understanding
	Take part in singing with increased confidence and control of pitch and rhythm. Follow instructions on how and when to sing/play an instrument with increased accuracy. Take notice of others when performing. Make and control long and short sounds (duration). Imitate changes in pitch (high and low). Begin to follow pitch movements with hands using high/middle/low.	Make a sequence of long and short sounds with help (duration). Clap longer rhythms with help. Make different sounds (high and low: pitch, loud and quiet: dynamics, fast and slow: tempo, quality of the sounds – smooth, crisp, scratchy, rattling: timbre) Be able to contribute to a class composition.	Hear the pulse in music. Hear different moods in music. Identify texture – one sound or several sounds? Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.)	Listen for different types of sounds. Know how sounds are made and changed. Make sounds with a slight difference. Use the voice in different ways to create different effects.
Key Vocabulary	Speed, fast, slow, high, low, long, sho Names of musical instruments: xyloph cabasa, drum, shaky egg.	cello, double bass, clarinet, saxophone, flo	nbour, tambourine, maraca,	rainstick, boomwhackers, beaters, triangle, beli



	Autumn		Spring			Summer			
Year 2	Term 1 Down on the Farm	Term 2a Crash! Bang!	Term 2b Winter Wonderlan d	Term 3a Breaking news!	Term 3b Chinese New Year	Term 4 It's all Magic!	Term 5 Climate Change!	Term 6 When I grow up!	
Music Topics	African Music Traditional songs/chants Harvest songs/music	Classical music that is dramatic (dynamics) Samba music Traditional Indian music	Christmas music (carols and pop music) The Nutcracker	Storytelling and Music Sound effects Film/TV Music	Chinese music	Fairy Tale music Songwritin g (poem links)	Classical music inspired by nature-rainforest/beach soundscapes Junk orchestra (recycling)	Caribbean music Musicals	
Area of Music	Controlling sound singing and playi (performing)		ideas (composing)			Responding and reviewing (appraising) Listening and appl understanding		ying knowledge and	
	Sing songs in an e following the tune			arefully choose sounds to achieve an ifect (including use of ICT).		pulse in recognise peeds.	Listen carefully and recamelodic patterns.	all short rhythmic and	
	understanding when to breathe and how to use the voice expressively. Begin to sing in different languages. (structure – Create shows the content of the co				reate an effect		Use changes in dynamics, timbre and pitch to organise music.		
			Create short	musical patterns.	smooth, crisp, scratchy, rattling, tinkling etc.,		Change sounds to suit a situation. Make own sounds and symbols to make and record music.		
				Create sequences of long and short sounds (rhythmic patterns (duration)		oud and o: fast and high and			
	Make and control I		Control playing sound as the	ng instruments so they y should.	low.)		Start to look at basic for ear first.	mal notation – play by	
	sounds using voice instruments, playin including simple im (duration).	g by ear and	Use pitch cha idea.	Start t		ognise struments.	Know music can be played or listened to for a variety of purposes (in history/different cultures).		



	Follow pitch movements with increased confidence.	Start to compose with 2 or 3 notes.	Make interesting observations about music that has been listened to.					
Key Vocab	Pulse/beat, rhythm, pitch, structure, o	dynamics, timbre, texture, tempo, melodic	shape, genre, instrument.					
	Speed, fast, slow, high, low, long, she	ort, smooth, spiky, pop, classical, score, er	nsemble, musical patterns, i	mprovisation.				
	Names of musical instruments: xylophone, chime bars, claves, wood block, tambour, tambourine, maraca, rainstick, boomwhackers, beaters, triangle, bells, cabasa, drum, shaky egg.							
	Orchestra, piano, guitar, violin, viola, organ, conductor, audience, signs, sy		ute, recorder, oboe, bassoor	n, trumpet, trombone, tuba, french horn, harp,				



RE

https://democracy.kent.gov.uk/documents/s39059/Kent%20RE%20Syllabus.pdf

	Autumn 1 Term 1	Autumn 2 Term 2	Spring 1 Term 3		Summer 1 Term 5	Summer 2 Term 6
Theme	Down on the Farm	Crash! Bang! Winter Wonderland	Breaking News! Chinese New Year Festival	It's all Magic (fairy-tale focus)	Climate Change!	When I grow up!
RE Focus Topic (EYFS - Christianity all year)	Christianity Bible Stories	Christianity Diwali (The story of Daniel) The story of Jesus - Christmas	Christianity Easter Noah's Ark		Christianity (EYFS) Judaism (Year 1) Hinduism (Year 2)	
EYFS	Talk about places, times, feelings, what people do	Recognise/recall some simple stories Recognise and describe special times or events for family or friends	Talk about their thoughts and feelings Shows interest in different ways of life		To know similarities and differences between themselves and others and among families, communities and traditions Talk about past and present events Know that other children have different beliefs	
EYFS Key Vocabulary	Jesus, Bible, God, story	Christmas, celebration, Jesus, Bethlehem, stable	Easter, Noah, arc, animals, Jesus, flood, pairs, two		tradition, similar, difference, community, past, present, belief	
Year 1	religious life and practice To listen to stories that Jesus told and be able	Recall features of religious, spiritual and moral stories To know some stories about Jesus, especially his childhood	Recognise some religious symbols and words, identify aspects of own feelings and experiences		To retell simple stories e.g. Moses in the Bulrushes, David and Goliath, to have an understanding of some of the Judaism celebrations e.g.	



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	To have an understanding of special buildings e.g. church and symbols			Shabbat, Sukkot, Hanukkah,				
Year 2	To be able to talk about stories that Jesus told and the message behind them, asking questions and offering ideas of their own	spiritual and moral stories and make links between what is taught and what their own belief is	Identify some religious practices, suggest meanings in religious symbols, language and stories Respond sensitively to the experiences of others, including those with a faith	To know that one God can have different names and images Identify how religion and belief is expressed in different ways - Respond sensitively to the values and concerns of others - Understand that some questions cause people to wonder and are difficult to answer				
KS1 Key Vocabulary	Jesus, Bible, Christian, miracle, Gospel, disciple, New Testament	Jesus, Christ, Lord, teacher, God, Christmas, church, celebration	Faith, cross, resurrection, Good Friday, Last Supper, worship	Judaism - promise, land, beliefs, Sabbath, values, celebration, symbol Hinduism - Diwali, Rangoli, festival, Rama, Sita, Ganesh, light, darkness, ceremony				